



innermost[®]

innermost®

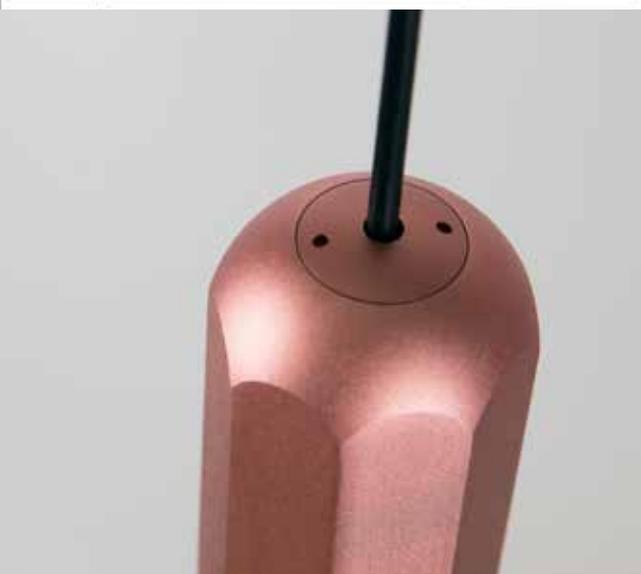
immense cost

A photograph of a vintage-style lamp with a glass globe and a filament bulb, used as a background for the text 'immense cost'. The lamp is positioned centrally, with its glass globe and filament bulb clearly visible. The text 'immense cost' is overlaid on the lamp, with the letters 'i', 'm', 'e', 'n', 's', 'e', 'c', 'o', 's', 't' arranged in three lines. The background is a solid red color.

Our rebellious approach to lighting and furniture comes from a shared anarchic pursuit of design freedom, a belief that you have to embrace the absurd in order to innovate. So innermost has innovation and a little absurdity at it's core; working with designers from all corners of the globe to create beautifully unique products of the absolute highest quality, since 1999.

While our hearts and our studio are placed firmly in London, it is our international diversity that ultimately defines our culture. We are as 'British as London itself': a melting pot of inspiration, rebellion and wit; with an incongruous mixture of classic English tradition and vibrant global diversity.









GOOD DESIGN AWARDS



Contents

Innermost present a collection of design lead, materially and aesthetically innovative fixtures. Our products are designed for 4 distinct categories:

Large and Luxury: Pieces of scale that add glamour to any space, from hotel to retail and residential. Beautiful high value materials crafted into high-end contemporary lighting forms.

The Design Collection: Material and process innovation in pieces that delight. Often playful, always innovative these items give specifiers incredibly budget friendly options.

The Essentials Collection: Well built functional basics; all the commitment to quality and detail you get from any Innermost item with a minimal aesthetic.

The Shades: Details of our standard range and made-to-order lampshades are contained in our supplement 'Shades' catalogue.

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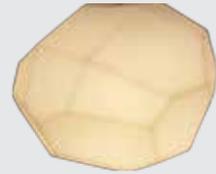
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Large and Luxury





Brixton is a spot pendant inspired by the Victorian railway and residential architecture of south London. Designer James Bartlett took the octagonal turrets that appear on buildings in the area as the starting point for this design, which has a strong engineered aesthetic.

The spot pendants are extremely flexible for a range of installation options, with a solid, industrial feel.

Brixton Spot

By James Bartlett





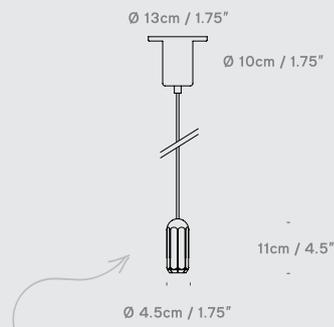
Brixton Spot 20 at Bar 54, China



Brixton Spot 50 at Private Residence, USA

Brixton Spot

By James Bartlett



Down-lighting LEDs

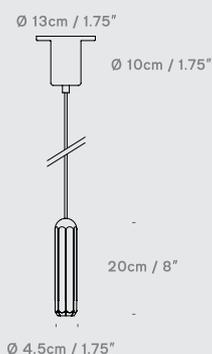
Brixton Spot 11

White
UK/EU: PB09910501
US: PB09930501

Copper
UK/EU: PB09910507
US: PB09930507

Graphite
UK/EU: PB09910536
US: PB09930536

Lightsource
DC integrated 6W LED
UK/EU 220v USA 120v



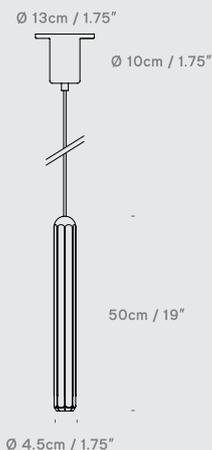
Brixton Spot 20

White
UK/EU: PB09912001
US: PB09932001

Copper
UK/EU: PB09912007
US: PB09932007

Graphite
UK/EU: PB09912036
US: PB09932036

Lightsource
DC integrated 8W LED
UK/EU 220v USA 120v



Brixton Spot 50

White
UK/EU: PB09915001
US: PB09935001

Copper
UK/EU: PB09915007
US: PB09935007

Graphite
UK/EU: PB09915036
US: PB09935036

Lightsource
DC integrated 8W LED
UK/EU 220v USA 120v

Material

Aluminium and stainless steel

Colour

White / Copper / Graphite

Lightsource

UK/EU 220v USA 120v, integrated 6/8W LED 375/600 lumen, 3000K, CRI 90,
Triac / Lutron dimmable, CE/ETL certified.

Ceiling Rose

White / copper / black cylindrical

Cable

4m. White - white matt PVC

Copper and Graphite- black matt PVC

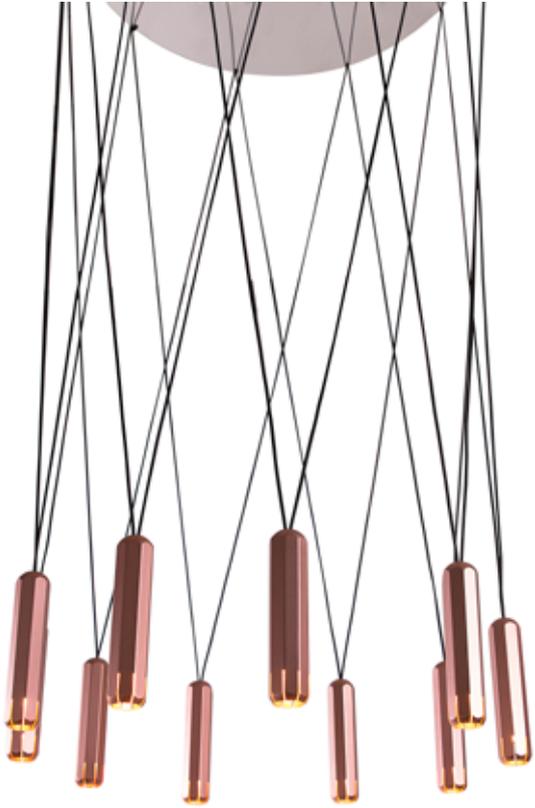
In the Spot Cluster, Brixton pendants are suspended around a circular disk. The clusters can be arranged in various patterns to give different design options. Arranged as a down-lit cluster chandelier, the cords themselves criss-cross to create decorative geometric patterns.



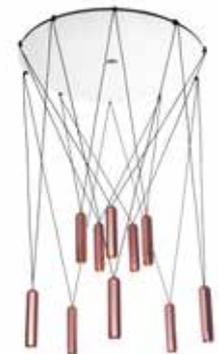
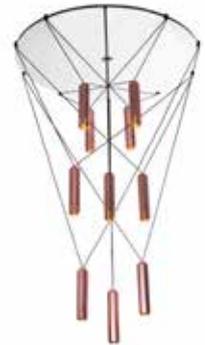
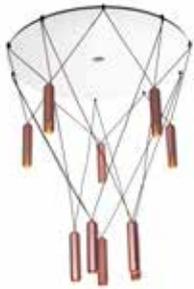
Brixton Spot Cluster

By James Bartlett





Brixton Cluster can be installed with many different configuration options depending on the installation.



Brixton Spot Cluster

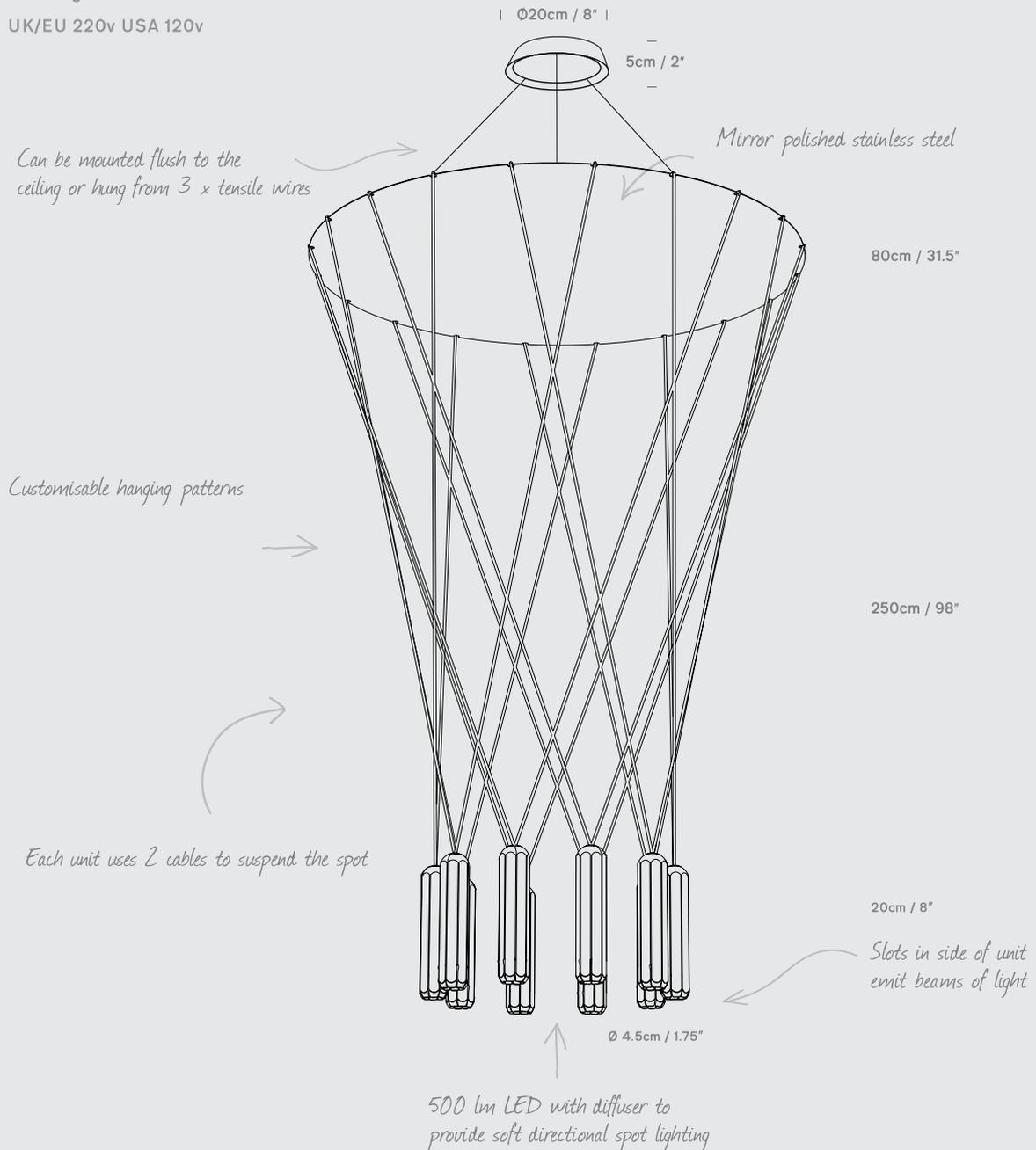
By James Bartlett

White
UK/EU: PB12915001
US: PB12935001

Copper
UK/EU: PB12915007
US: PB12935007

Graphite
UK/EU: PB12915036
US: PB12935036

Lightsource
DC integrated 8W LED
UK/EU 220v USA 120v



Material	Aluminium and stainless steel
Lightsource	10x DC integrated 8W LED 375/600 lumen, 3000K, CRI 90, Triac / Lutron Dimmable, CE / ETL certified.
Ceiling Rose	White cylindrical
Cable	4m. White - white matt PVC Copper and Graphite- black matt PVC



Brixton Wall

By James Bartlett

Brixton Wall is a classic up-lighter mounted on an aluminium wall plate, and available in both gloss white and anodised copper.

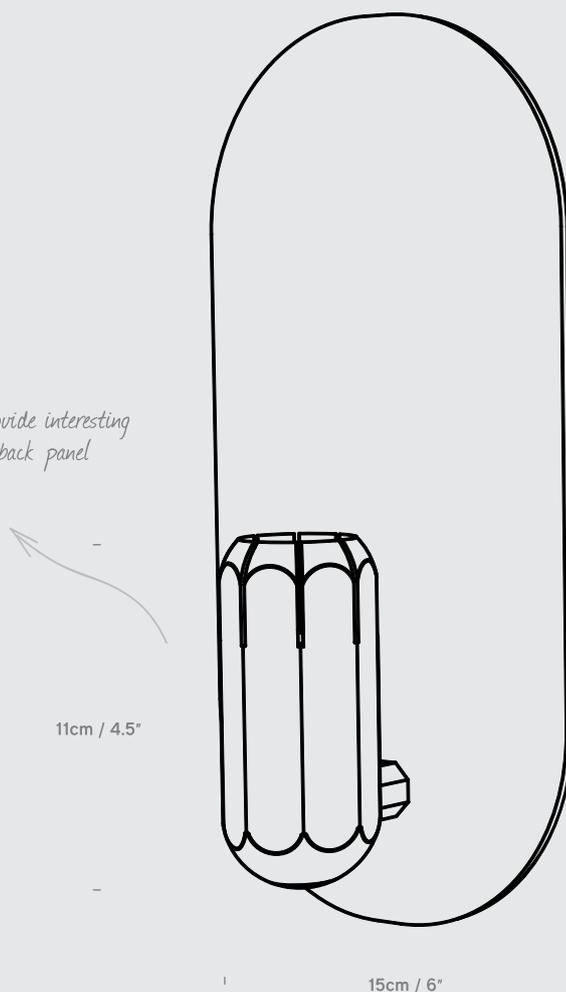
Brixton Wall

By James Bartlett

Copper
UK/EU: WB10810507
US: WB10830507

Graphite
UK/EU: WB10810536
US: WB10830536

Castellations provide interesting shadows on the back panel



30cm / 12"

11cm / 4.5"

15cm / 6"

Two assembly options- Compact with the driver installed in the wall or with the driver in the product

Material

Aluminium

Colour

Copper / Graphite

Lightsource

UK/EU 220v USA 120v, integrated 6W LED 375/600 lumen, 3000K, CRI 90, Triac / Lutron dimmable, CE/ETL certified.

Projection From Wall

9.5cm / 3.75" or 8cm / 3.25"

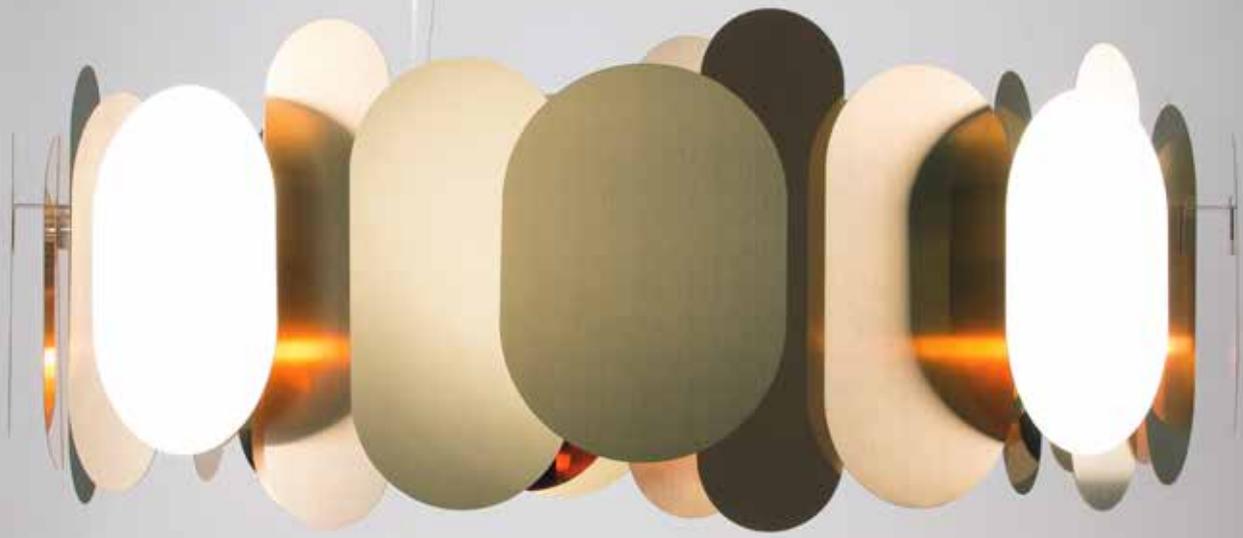
Panel came from experimentation with materials and forms that allowed a mix of finishes. The use of both polished and matt surfaces were inspired by contemporary jewellery as well as architectural metal cladding. Steve Jones layers a mix of finishes and forms to create this exciting chandelier with a contemporary feel.

Panel

By Steve Jones

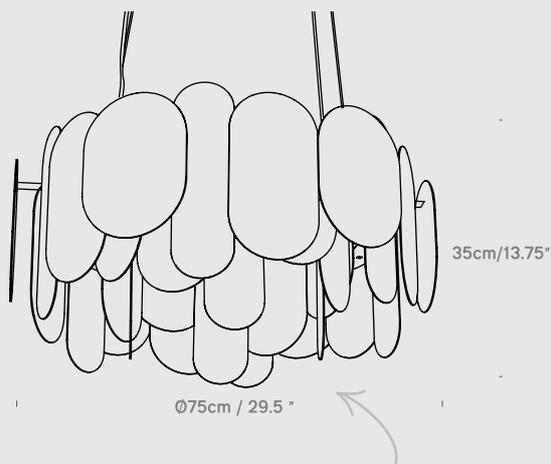
Panel reflects different sections of the interior it is placed in. A statement piece that is available in a wide range of finishes and colours.





Panel

By Steve Jones



Polished and brushed panels mounted around the perimeter of the ring allow interesting reflections

Panel 75

Brass
UK/EU: PP07914030
US: PP07934030

Bronze
UK/EU: PP07914010
US: PP07934010

Gunmetal
UK/EU: PP07914031
US: PP07934031

Stainless Steel
UK/EU: PP07914004
US: PP07934004

Lightsource G9
12 x G9 Max 25W

Brass LED
UK/EU: PP08914030
US: PP08934030

Bronze LED
UK/EU: PP08914010
US: PP08934010

Gunmetal LED
UK/EU: PP08914031
US: PP08934031

Stainless Steel LED
UK/EU: PP08914004
US: PP08934004

Lightsource LED
12 x upward DC integrated 1W LED
24 x downward DC integrated 1W LED

Panel 115

Brass
UK/EU: PP07916030
US: PP07936030

Bronze
UK/EU: PP07916010
US: PP07936010

Gunmetal
UK/EU: PP07916031
US: PP07936031

Stainless Steel
UK/EU: PP07916004
US: PP07936004

Lightsource G9
24 x G9 Max 25W

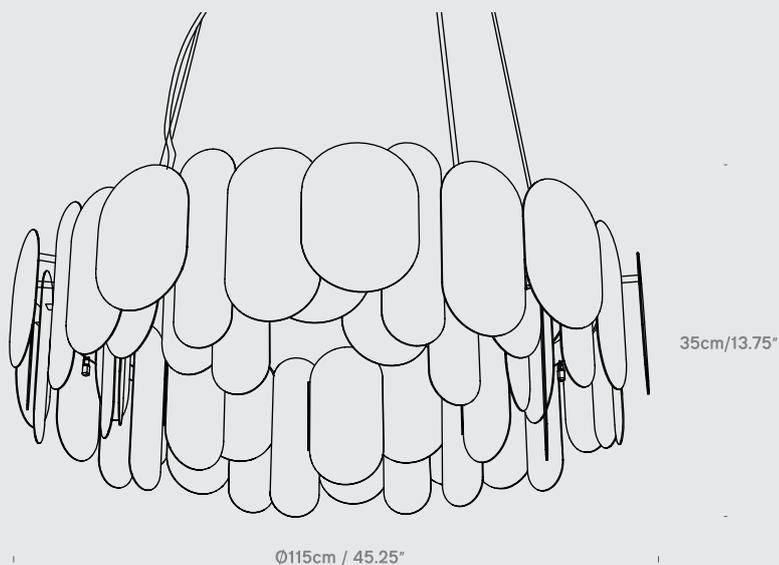
Brass LED
UK/EU: PP08916030
US: PP08936030

Bronze LED
UK/EU: PP08916010
US: PP08936010

Gunmetal LED
UK/EU: PP08916031
US: PP08936031

Stainless Steel LED
UK/EU: PP08916004
US: PP08936004

Lightsource LED
18 x upward DC integrated 1W LED
36 x downward DC integrated 1W LED



Material
Colour
Recommended Bulb

Stainless steel
Brass/ Bronze / Gunmetal / Stainless Steel
G9: G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K

Ceiling Rose
Cable

LED: UK/EU 220v CE certified, USA 120v, integrated 1W AC LED Unit, 900 lumen, 2700K, CRI 80, dimmable via Triac / Lutron chip life 30,000hrs, Cylindrical, colour matches the product
4m, clear PVC cable

This highly polished stainless steel chandelier & pendant light brings an infinite amount of reflections to any interior. Hundreds of etched and folded strips arrayed around its circumference create a surface of small facets, each presenting part of a fragmented image of the interior space.

The effect often fools the eye into thinking you are looking at glass or crystal until you get closer and realise it is perfectly polished metal. Facet has graced numerous interiors worldwide, as a unique and stunning centrepiece. With the new Facet finish this season being beautiful rich Bronze, the collection is now available in 3 standard finishes.

Facet

By Tom Kirk









Facet at Hotel Xenia, South Kensington, London, UK



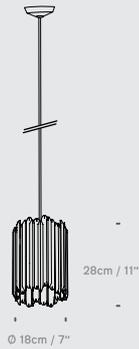
Facet at Dooley's Lidcombe Catholic Club, Sydney, Australia





Facet

By Tom Kirk



Facet 18

Stainless steel

UK/EU: PF03911003
US: PF03931003

Brass

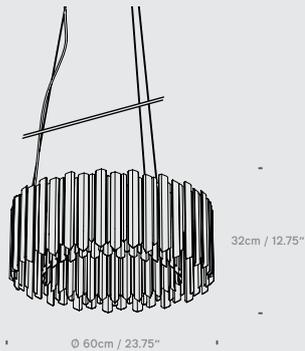
UK/EU: PF03911030
US: PF03931030

Bronze

UK/EU: PF03911010
US: PF03931010

Lightsource

UK/EU G9 Max 25W,
USA G9 Max 25W(not included)



Facet 60

Stainless steel

UK/EU: PF03914003
US: PF03934003

Brass

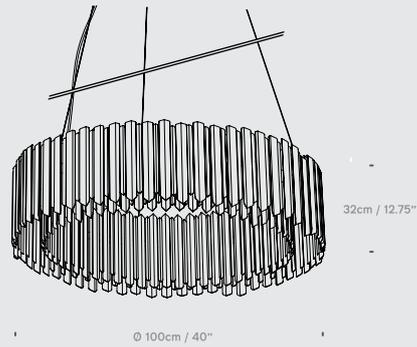
UK/EU: PF03914030
US: PF03934030

Bronze

UK/EU: PF03914010
US: PF03934010

Lightsource

UK/EU 12x G9 Max 25W,
USA 12x G9 Max 25W(not included)



Facet 100

Stainless steel

UK/EU: PF03916003
US: PF03936003

Brass

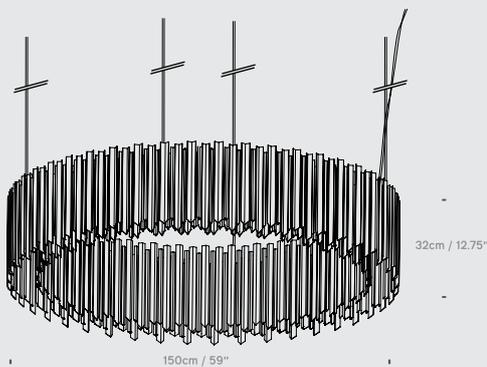
UK/EU: PF03916030
US: PF03936030

Bronze

UK/EU: PF03916010
US: PF03936010

Lightsource

UK/EU 24x G9 Max 25W,
USA 24x G9 Max 25W(not included)



Facet 150

Stainless steel

UK/EU: PF03918003
US: PF03938003

Brass

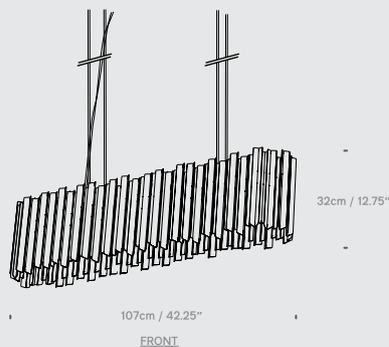
UK/EU: PF03918030
US: PF03938030

Bronze

UK/EU: PF03918010
US: PF03938010

Lightsource

UK/EU 30x G9 Max 25W,
USA 30x G9 Max 25W(not included)



Facet Lozenge

Stainless steel

UK/EU: PF03916103
US: PF03936103

Brass

UK/EU: PF03916130
US: PF03936130

Bronze

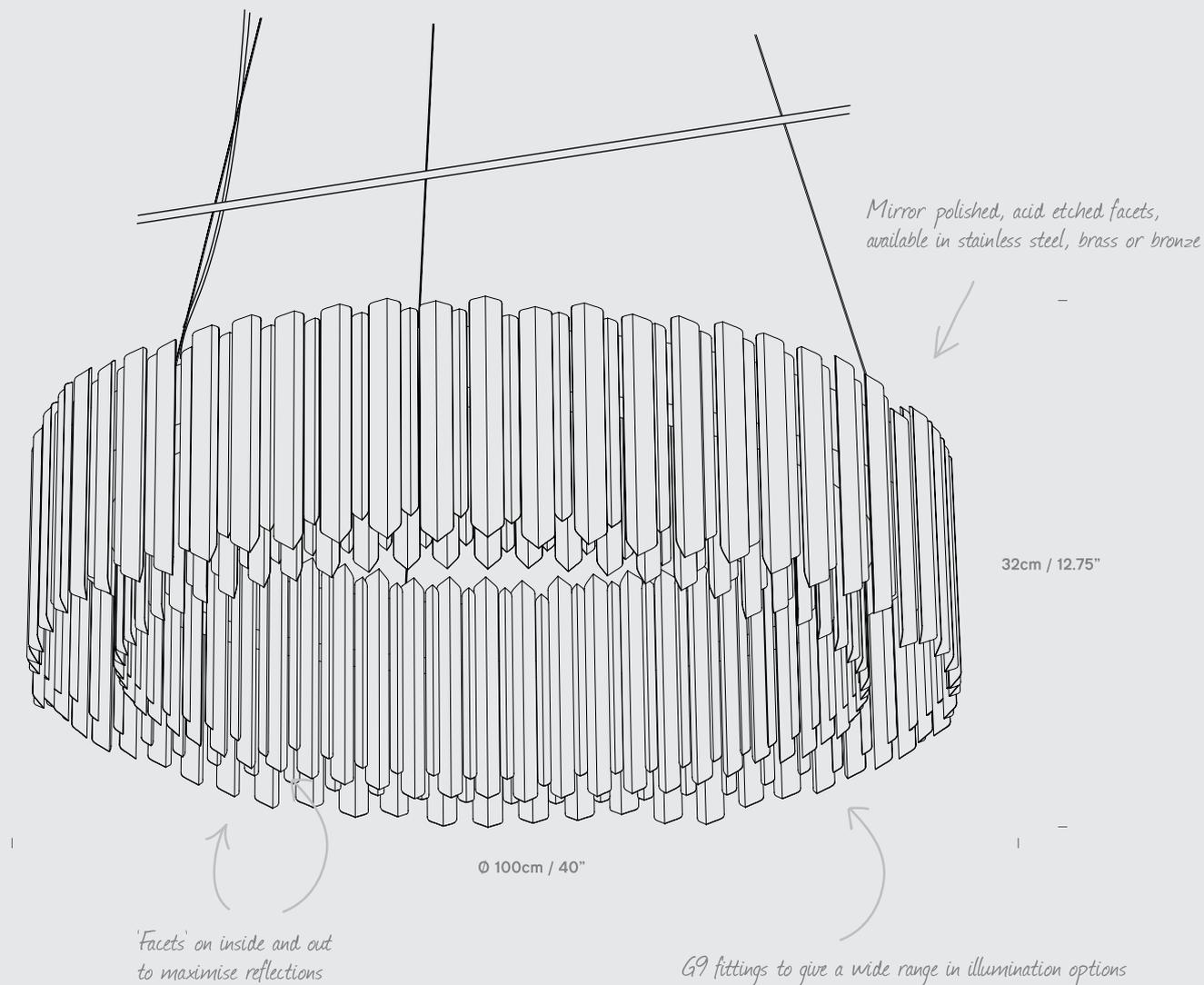
UK/EU: PF03916110
US: PF03936110

Lightsource

UK/EU 6x G9 Max 25W,
USA 6x G9 Max 25W(not included)



Facet 100



Material

Stainless steel

Colour

Polished Stainless Steel / Polished Brass / Bronze

Recommended Bulb

LED G9 dimmable bulb up to 500 lumen output and
colour temperature from 2200K to 2700K

Ceiling Rose

Angled. Colour matches the product

Cable

4m, clear PVC cable



Facet Wall Light is an up and down illuminating wall fixture by Tom Kirk for innermost. The acid etched facets are finished in Brass, Stainless steel and Bronze.

Facet Wall

By Tom Kirk



Facet Wall

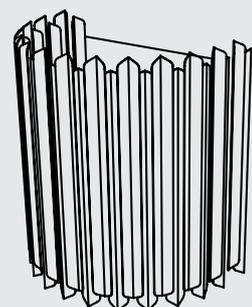
By Tom Kirk

Stainless Steel
 UK/EU: WF03912003
 US: WF03932003

Brass
 UK/EU: WF03912030
 US: WF03932030

Bronze
 UK/EU: WF03912010
 US: WF03932010

Material	Stainless steel
Colour	Polished Stainless Steel / Polished Brass / Bronze
Lightsource	UK/EU 2x G9 Max 25W, USA 2x G9 Max 25W (not included)
Recommended Bulb	2x G9 LED bulb up to 500 lumen output, dimmable.
	Temperature 2200K - 2700K
Projection From Wall	16cm / 6.5"



30cm / 12"

23cm / 9"



Bringing together the best detailing and finishing from Winnie Lui's jewellery craft and combining it with the engineering and technology of modern lighting design. The results are these striking forms which when lit provide an array of infinite reflections, as if the interior was inlaid with jewels.

Beads

By Winnie Lui

The smaller size, Penta, is equal in all dimensions and well suited to smaller narrower spaces. The wider Octo is perfect for large spaces, dining areas, lounges and where maximum impact is needed. Mixing the two shapes together in an installation creates a beautiful effect.





Beads at Mandalay Beach Villas, Thailand



Beads at Rose Ave, by PS Modern,
Palm Springs, USA



Beads at Harvest Moon, Design by Brooke Turkstra Designs, Burlington, USA



Beads at Akyra Manor Hotel, Chiang Mai, Thailand



Beads at Kensington 2 by Morph Interior, London, UK



Beads at Lincoln Motor Company
'Black Label-themed' at Miami, USA



Beads at Gaucho,
by Dining Concepts, Hong Kong



Beads at Firewater Grille, Perth, Australia

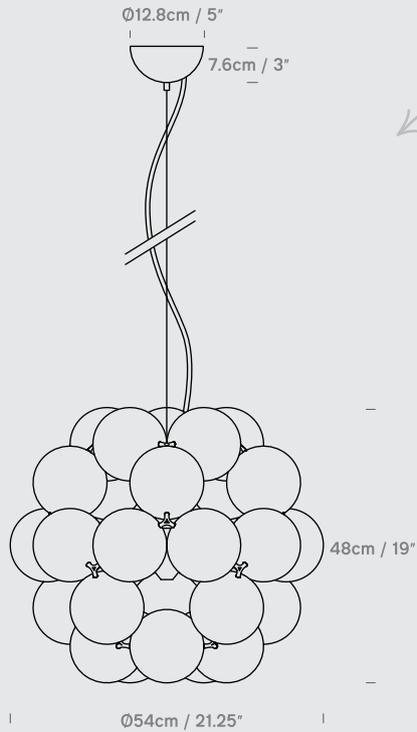


Beads at Private Residence, USA



Beads

By Winnie Lui



Penta is equal in all dimensions and well suited to smaller narrower spaces.

Beads Penta

Chrome
UK/EU: PB03914003
US: PB03934003

Copper
UK/EU: PB03914007
US: PB03934007

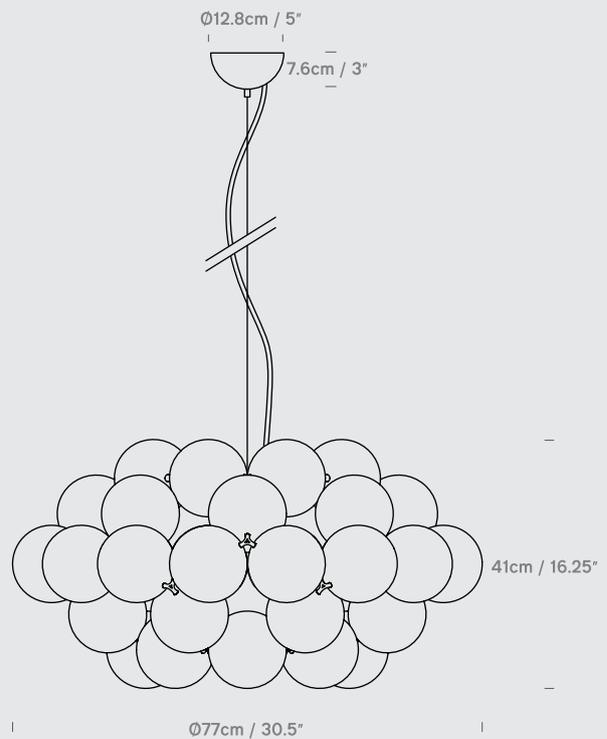
Gun Metal
UK/EU: PB03914031
US: PB03934031

Beads Octo

Chrome
UK/EU: PB03915003
US: PB03935003

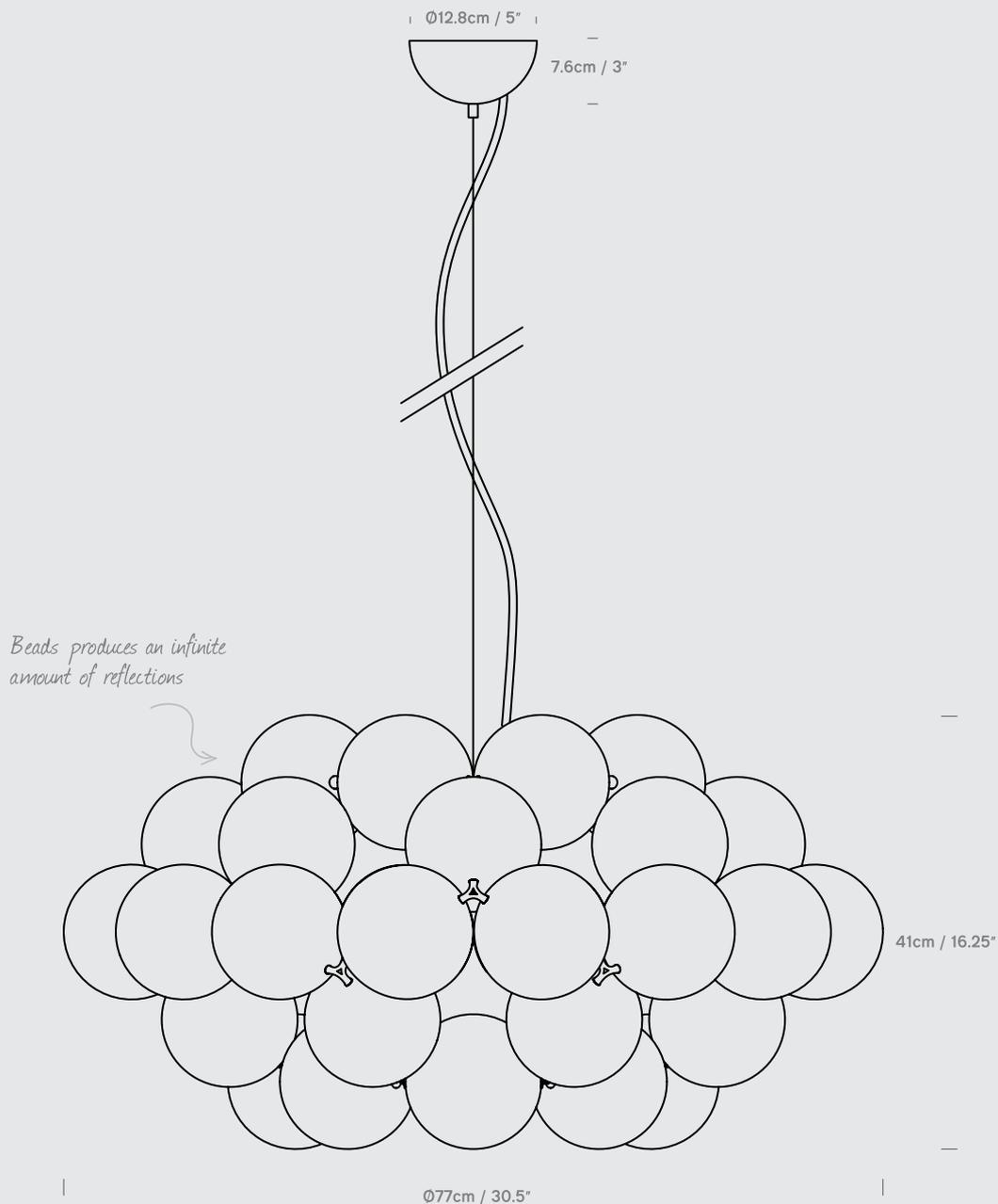
Copper
UK/EU: PB03915007
US: PB03935007

Gun Metal
UK/EU: PB03915031
US: PB03935031



Beads in Gloss Black has been discontinued, please contact a member of our staff for more details

Beads Octo



Material	Stainless steel, polycarbonate
Colour	Copper / Chrome / Gunmetal
Lightsource	UK/EU E27 Max 100W, USA Max 100W (not included)
Recommended Bulb	Beads works with a variety of different LED bulbs. LED globe bulbs 500 – 800 lumen output and from 2700K – 3000K colour temperature. These styles are particularly effective in the white colour and in the metallic options for a softer less reflective look. LED filament style bulbs will bring out the reflective qualities of the metallic finishes brilliantly. Best performance would be from 600-900 lumen output with 2200K – 2700K colour temperature
Ceiling Rose	Hemisphere. Colour matches the product
Cable	4m, clear PVC cable

Membrane's smoky hand-blown glass body seems to cool and harden at the precise moment bulb and shade become one, forever encapsulating the light sources. Strikingly beautiful, the translucent glass has been seemingly pierced by light bulbs, leaving only the fittings and cable exposed.

The skills of the Czech Glass craftsmen are immediately evident in this beautiful piece. It takes 4 men several hours to form each piece; hot heavy work that requires the most skilled craftsmen. Polished gunmetal fittings result in a sophisticated design well.

Membrane

By Jette Scheib







Membrane at Private Residence, USA



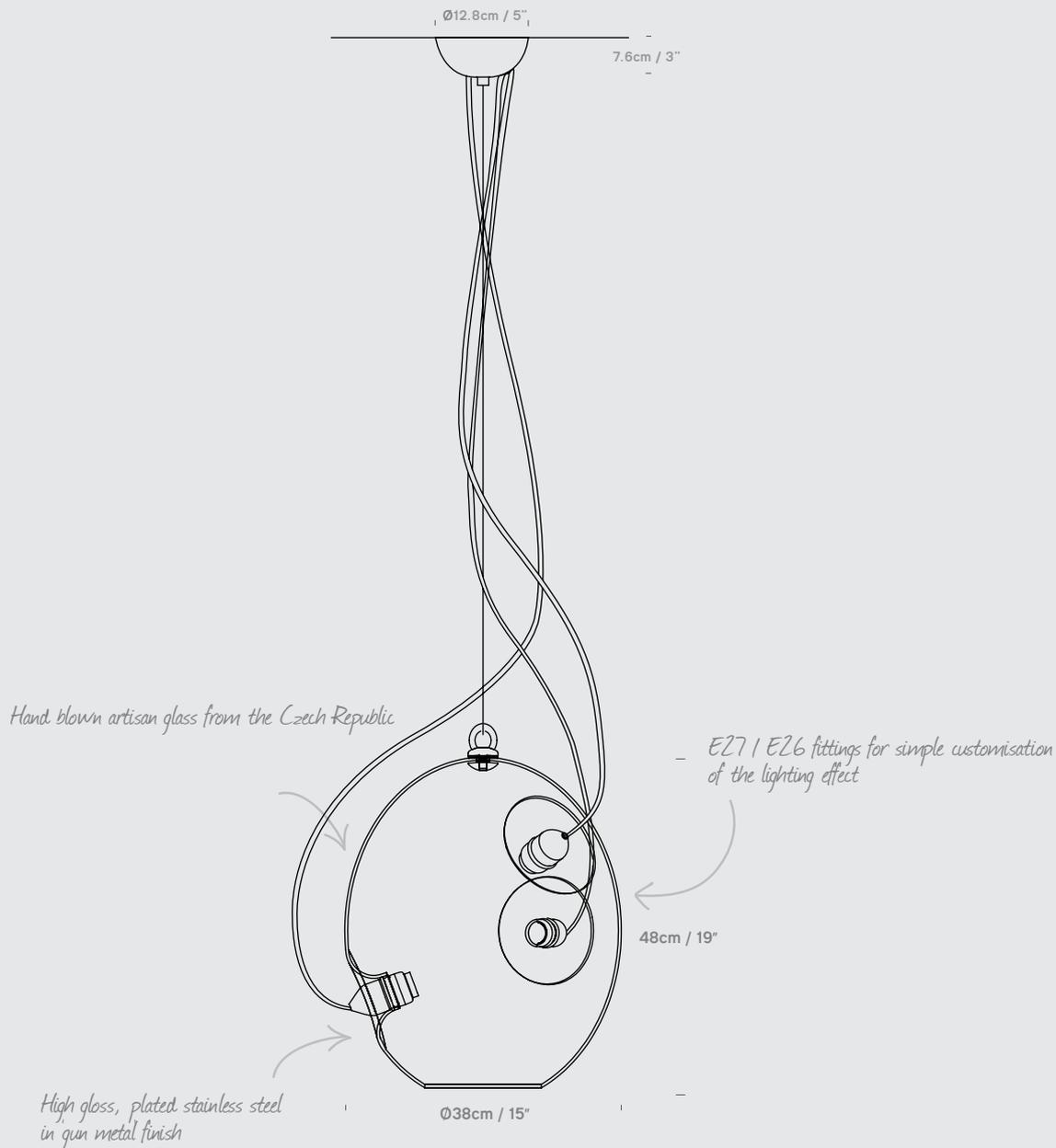
Membrane at Private Residence, Norway



Membrane

By Jette Scheib

UK/EU: PM09913005
US: PM09933005



Material

Glass and aluminium

Colour

Smoke glass with gunmetal fittings

Lightsource

UK/EU 3x E27 Max 100W each, USA 3x E26 Max 100W each (not included)

Recommended Bulb

Filament or pearl LED globe dimmable bulbs

300 - 500 lumen output and colour temperature 2700K

Ceiling Rose

Gunmetal hemisphere

Cable

4m. Black PVC cable



Buckle is a stainless steel pendant light and ambient lighting sculpture. It illuminates by bouncing light off its own internal surfaces and provides wonderful background light. Available in two sizes, it is neither a classic up or down-lighter but produces a unique effect all of its own, casting interesting shadows and reflections. The feeling it creates has often been likened to light bouncing off water and gives a dramatic contrast in interesting spaces.

Buckle

By Tina Leung

The scale of the product makes it well suited to high atrium spaces and the low power LED unit makes it low maintenance.



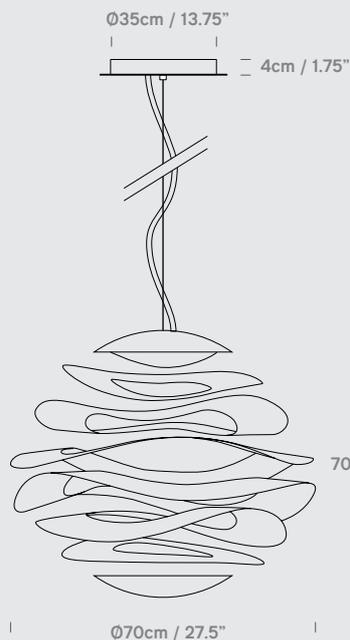






Buckle

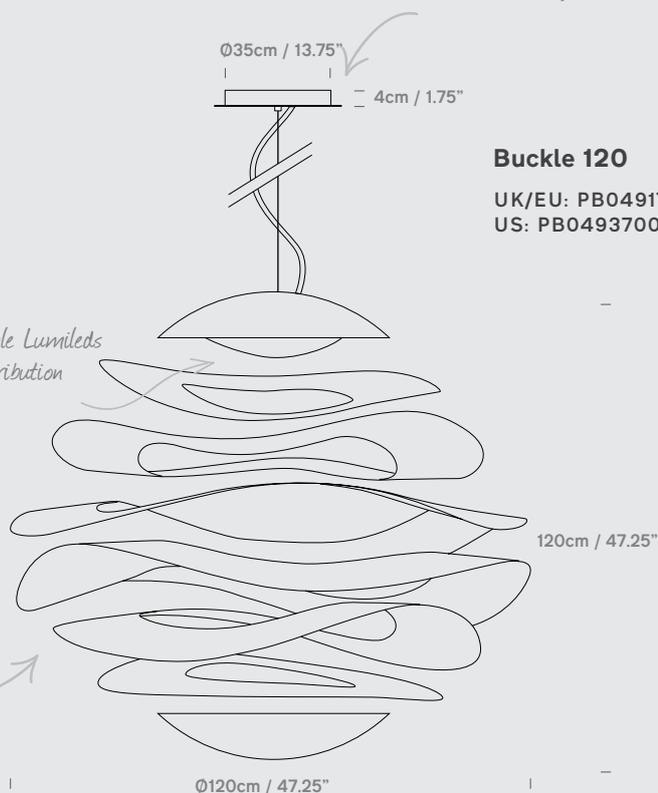
By Tina Leung



Buckle 70

UK/EU: PB04914504
US: PB04934504

Dimmable LED driver located in the ceiling rose



Buckle 120

UK/EU: PB04917004
US: PB04937004

Optiled AR111 with a single Lumileds chip for optimal light distribution throughout the luminaire

Mirror polished stainless steel rings, painted white on the upper surface to minimise unwanted reflection

Material	Stainless steel
Colour	Polsihed Steel and White
Lightsource	UK/EU 220v USA 120v, integrated optiled AR111 15.5W LED, 800 lumen 2800K CRI 80, Lumileds chip, chip life 35,000 hours, beam angle 20° UK/EU dimmable via TRIAC dimmer US dimmable via PWM, 0-10v, resistance dimmer
Ceiling Rose	White cylindrical
Cable	7m. White PVC cable





Design Collection

Named after the German mathematician, astronomer, and astrologer who discovered the Supernova, Johannes Kepler, this luminaire is reminiscent of black holes.

Cohda have used highly innovative materials for this design, multiplying single LEDs over a large thin surface to widely refract the light and give the illusion of infinity.

Kepler

By Cohda

The fine material, which has been likened to hosiery from the fashion industry, creates a fascinating effect, like a kaleidoscope of light rays. With Kepler there is an opportunity to create huge and impressive light installations using very compact and lightweight units.

Kepler at Darc Awards, Fabric London



Kepler at Morgan Furniture Showroom, London





Kepler

By Cohda



Kepler 65

UK/EU: PK04914502
US: PK04934502

Lightsource

Integrated LED UK/EU 240v USA 120v, 10.5W,
1100 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable

—
—
Ø71cm / 28\"/>

Ø73cm / 28.75\"/>

15cm / 6\"/>

Kepler 95

UK/EU: PK04915802
US: PK04935802

Lightsource

Integrated LED UK/EU 240v USA 120v, 15W,
1600 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable

Ball joint for vertical rotation

Hinged for horizontal rotation

Ø101 / 39.75\"/>

Fine micro-woven fabric

103cm / 40.75\"/>

Material	Polycarbonate, steel, micro-weave fabric
Lightsource	UK/EU 240v USA 120v CE certified, CRI 80, Triac / Lutron Dimmable / Casambi compatible 1100 / 1600 Lumen 2700K LED Unit 120° Beam Angle
Ceiling Rose	Black cylindrical
Cable	4m PVC Cable + optional 3x0.5m rod for fixed mounting
Other	Maximum thickness at ball joint 3cm / 1.25"

James Bartlett was inspired by the forms of ancient columns and pillars, particularly those of the ancient Greek order of architecture: Doric. The traditional forms have been subverted so that the classical scalloped details of the structure instead encircle the interior of the shade. This detail can therefore only be seen from certain angles, particularly beautiful when viewed from below, revealing a form that is not unlike the crimped edge of a seashell.

Doric

By James Bartlett

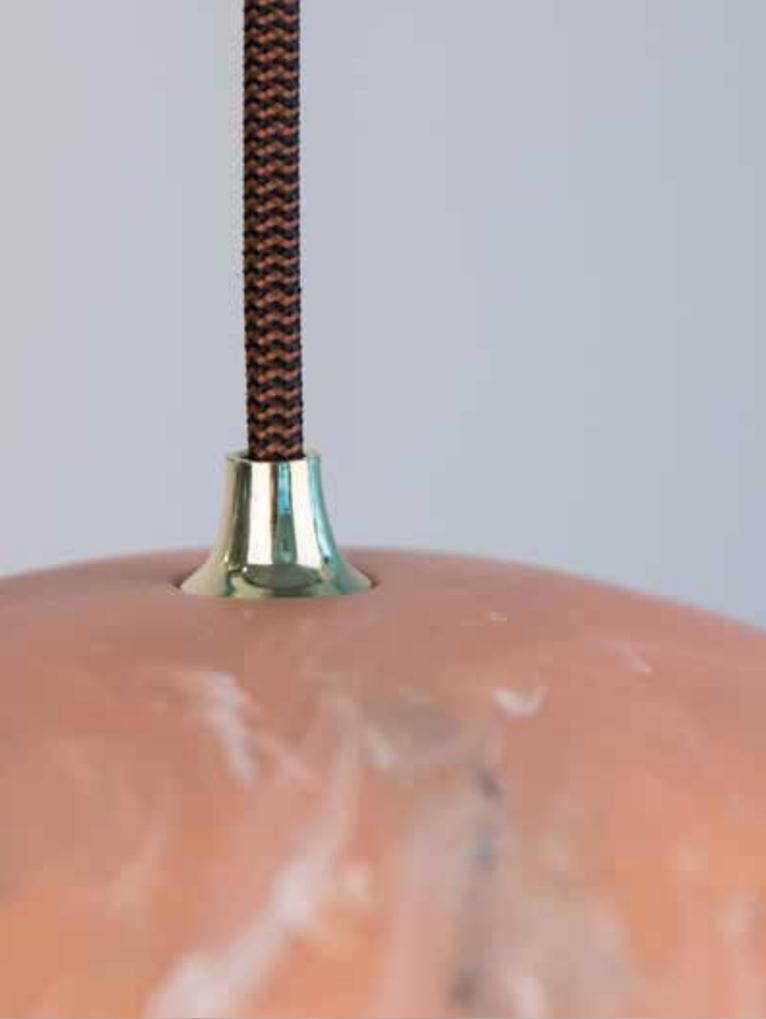
The beautiful marbled material is actually produced from a resin, giving the appearance of a heavy, solid form, that is in fact lightweight and translucent, allowing for a great variety of sizes and finishes. An elegant smooth marble-look is complimented by quality fittings, to give a contemporary and stylish finish.



Doric 60 at Private Residence, Madrid

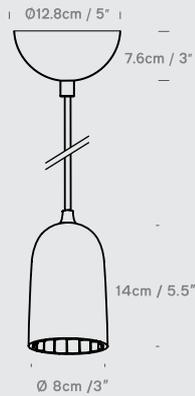






Doric

By James Bartlett



Doric 8

Rose Marble
UK/EU: PD05910434
US: PD05930434

White Marble
UK/EU: PD05910435
US: PD05930435

Solid Matt White
UK/EU: PD05910433
US: PD05930433

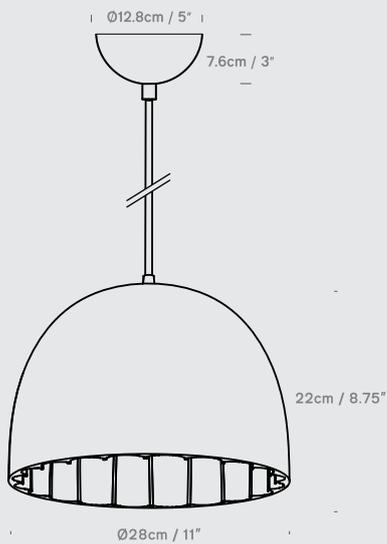
Polished Black Marble
UK/EU: PD05910432
US: PD05930432

Lightsource

UK/EU 220v USA 120v,

integrated LED AC 12W LED unit, 900 lumen,

3000K, CRI 90, Triac / Lutron dimmable, CE/UL certified,
chip life 30,000 hrs



Doric 28

Rose Marble
UK/EU: PD05912034
US: PD05932034

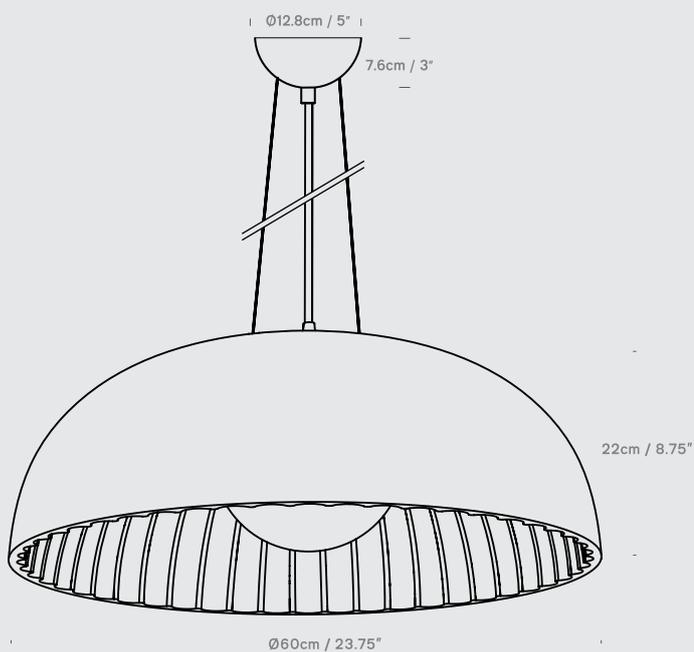
White Marble
UK/EU: PD05912035
US: PD05932035

Solid Matt White
UK/EU: PD05912033
US: PD05932033

Polished Black Marble
UK/EU: PD05912032
US: PD05932032

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)



Doric 60

Rose Marble
UK/EU: PD05914034
US: PD05934034

White Marble
UK/EU: PD05914035
US: PD05934035

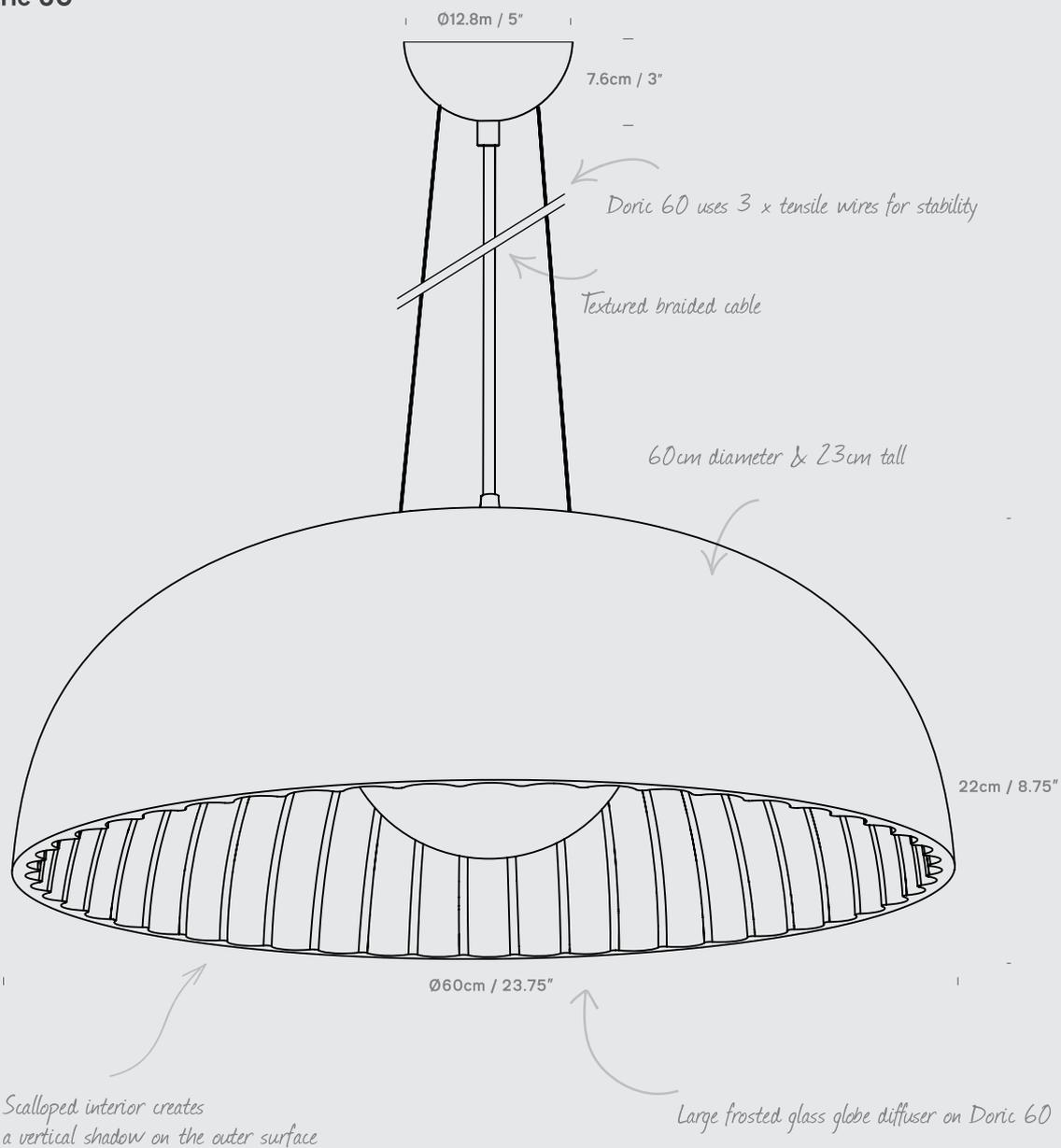
Solid Matt White
UK/EU: PD05914033
US: PD05934033

Polished Black Marble
UK/EU: PD05914032
US: PD05934032

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Doric 60



Material	Resin
Colour	Rose Marble / Solid Matt White White Marble / Polished Black Marble
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	White Marble and Solid Matt White - White hemisphere Black - Black hemisphere Rose - Black hemisphere
Cable	4m. White and Solid Matt White - white braided cable Black - black and white braided cable Rose - black and brown braided cable

Circus is a classic spun aluminium pendant light available in textured matt white, black and grey exteriors that contrast an antique gold or smooth white interior.

Corinna Warm based these beautiful aluminium pendants on the shape of Victorian Circus Fair tents. The three sized pendants cover every interior need; these statuesque pendants deliver clean lines and a warm welcoming glow. The Pendant has graced many restaurants and residential projects across the world, with a versatility that suits numerous interior spaces.

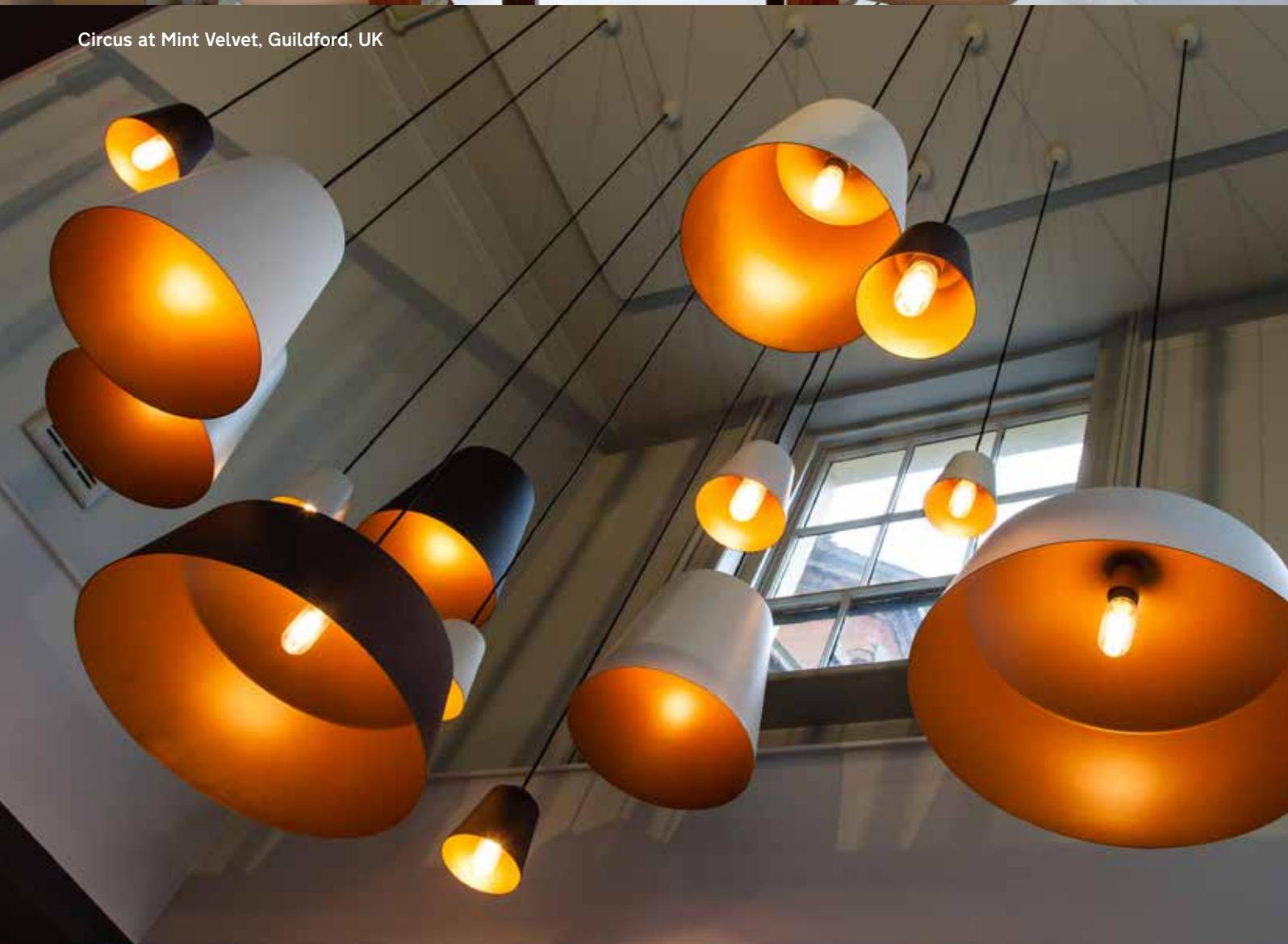
Circus



Circus at Basel House Project, Switzerland



Circus at Mint Velvet, Guildford, UK



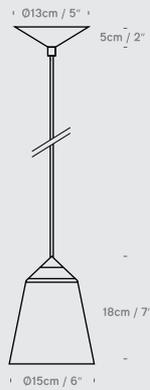


Circus at Staybridge Hotel by The Manser Practice, London, UK





Circus



Circus 15

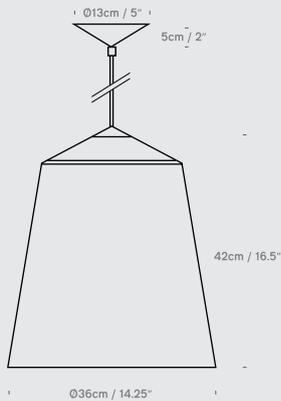
White
UK/EU: PC04912001
US: PC04932001

Black
UK/EU: PC04912002
US: PC04932002

Grey
UK/EU: PC04912004
US: PC04932004

Lightsource

UK/EU E27 Max 60W, USA E26 Max 60W (not included)



Circus 36

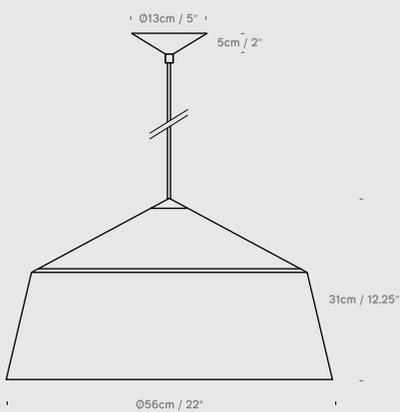
White
UK/EU: PC04914001
US: PC04934001

Black
UK/EU: PC04914002
US: PC04934002

Grey
UK/EU: PC04914004
US: PC04934004

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)



Circus 56

White
UK/EU: PC04916001
US: PC04936001

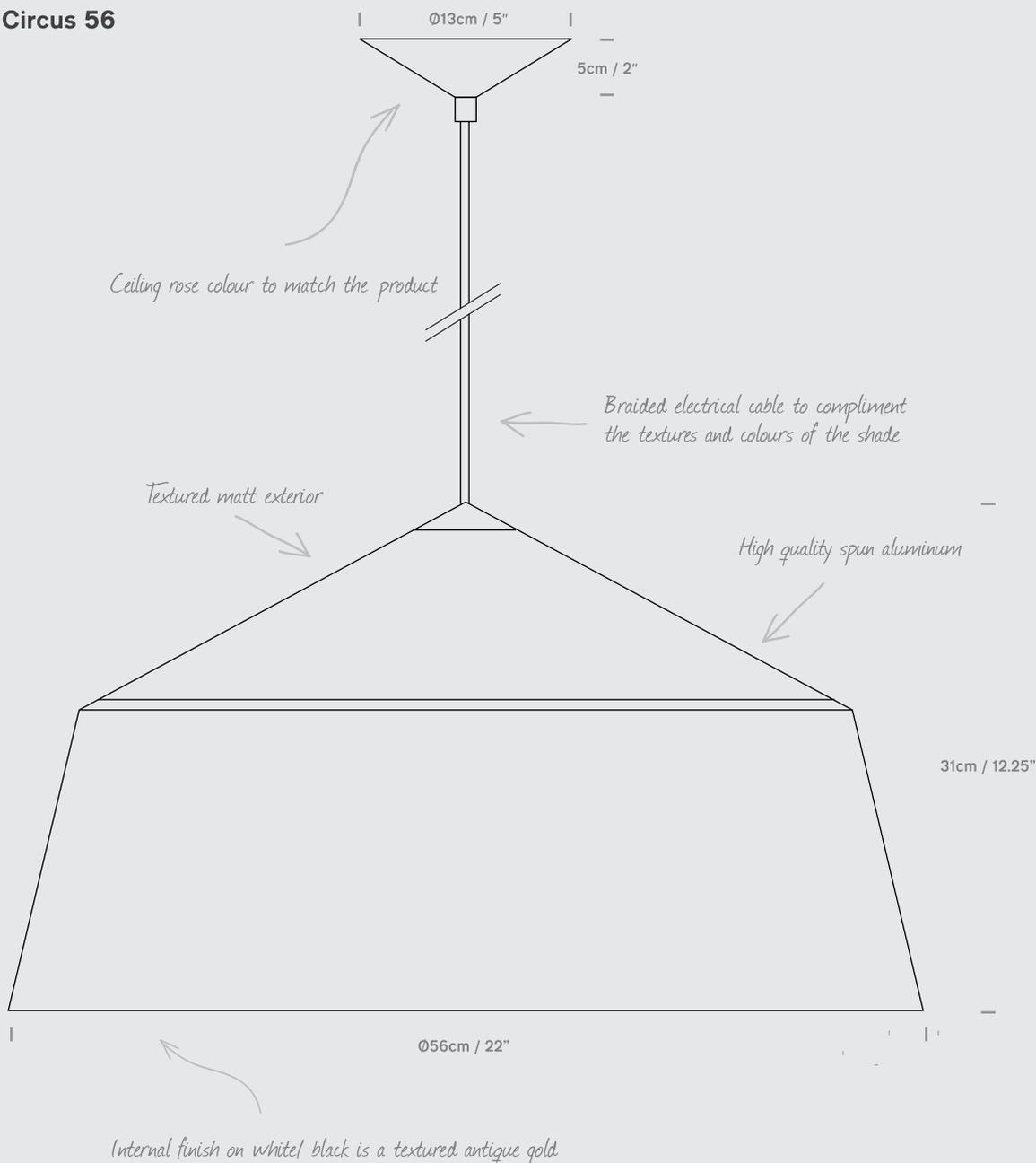
Black
UK/EU: PC04916002
US: PC04936002

Grey
UK/EU: PC04916004
US: PC04936004

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Circus 56



Material	Aluminium
Colour	White with antique gold interior / Black with antique gold interior / Grey with matt white interior
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight). Circus can also be used with LED filament style bulbs 600 – 900 lumen output colour temperature from 2200K to 2700K. This will bring out the warm tones of the gold interior on the black and white versions and add a retro feel to the grey option.
Ceiling Rose	Conical. Colour matches pendant exterior colour
Cable	4m. Black Circus- black braided cable Other options come with white braided cable

Circus Wall

Simple and elegant LED wall sconces based on Victorian Circus tents. Simple shapes in neutral colours make this classic spun aluminium wall-light an elegant addition to any interior. The design features an adjustable neck allowing a degree of movement.



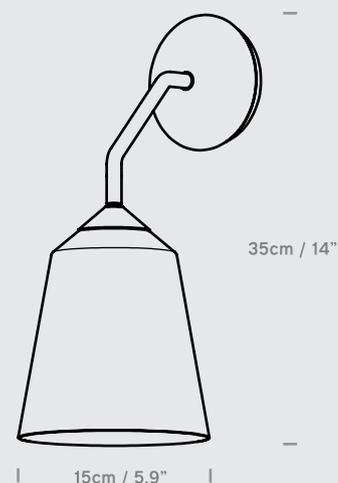
Circus Wall

White
UK/EU: WC04812001
US: WC04832001

Black
UK/EU: WC04812002
US: WC04832002

Grey
UK/EU: WC04812004
US: WC04832004

Material	Aluminium
Colour	White with antique gold interior / Black with antique gold interior / Grey with matt white interior
Lightsources	Integrated 8W LED, 535 lumen, 3000K, CRI 90, Epistar chip, chip life 40,000 hours, beam angle 270°
Projection From Wall	21cm / 8.25"





Bolt

By Steve Jones

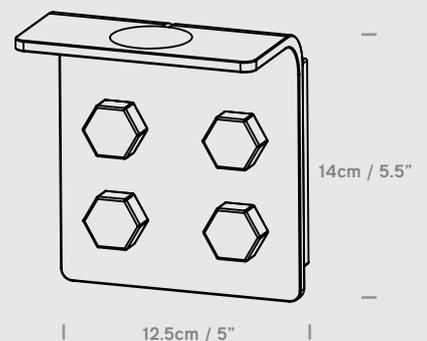
A building's history weighs heavily on each nut and bolt. Reclaim that industrial detail in a contemporary space with this dimmable LED wall sconce, which highlights the honesty of its construction.

Bolt

By Steve Jones

UK/EU: WB078101
US: WB078301

Material	Aluminium
Colour	White
Lightsource	UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120° UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable USA: 12W, 1000lm,
Projection From Wall	10cm / 4"



At first glance it appears to seamlessly fuse delicate sections of metal and porcelain.

Yet this fusion of craft and industry is not as it might appear; Glaze is a spun, anodised and painted aluminium pendant light.

Finish options produce contrast – warm copper kitchen tones against a smooth cream finish, or harder edged versions with graphite anodising and high gloss black paint.

Glaze



Glaze at Restaurant, Stockholm, Sweden



Glaze at Moore Park Gardens by Alexandra Kidd Design, Sydney, Australia. Photography by Will Horner





Glaze

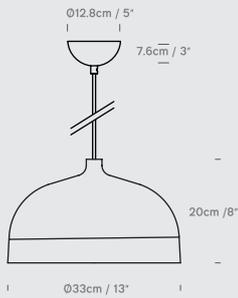


GLAZE 14

Cream&Copper
UK/EU: PG01911007
US: PG01931007

Black&Charcoal
UK/EU: PG01911051
US: PG01931051

Lightsource
UK/EU E27, Max 40W, USA E26, Max 40W (not included)

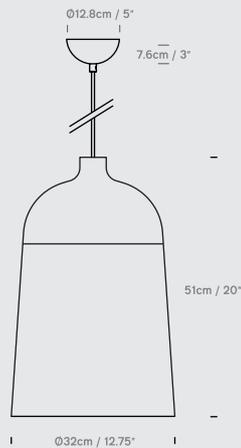


GLAZE 33

Cream&Copper
UK/EU: PG01914007
US: PG01934007

Black&Charcoal
UK/EU: PG01914051
US: PG01934051

Lightsource
UK/EU E27, Max 100W, USA E26, Max 100W (not included)

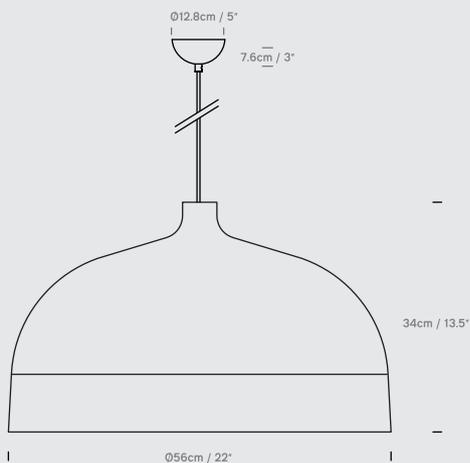


GLAZE 32

Cream&Copper
UK/EU: PG01915007
US: PG01935007

Black&Charcoal
UK/EU: PG01915051
US: PG01935051

Lightsource
UK/EU E27, Max 100W, USA E26, Max 100W (not included)



GLAZE 56

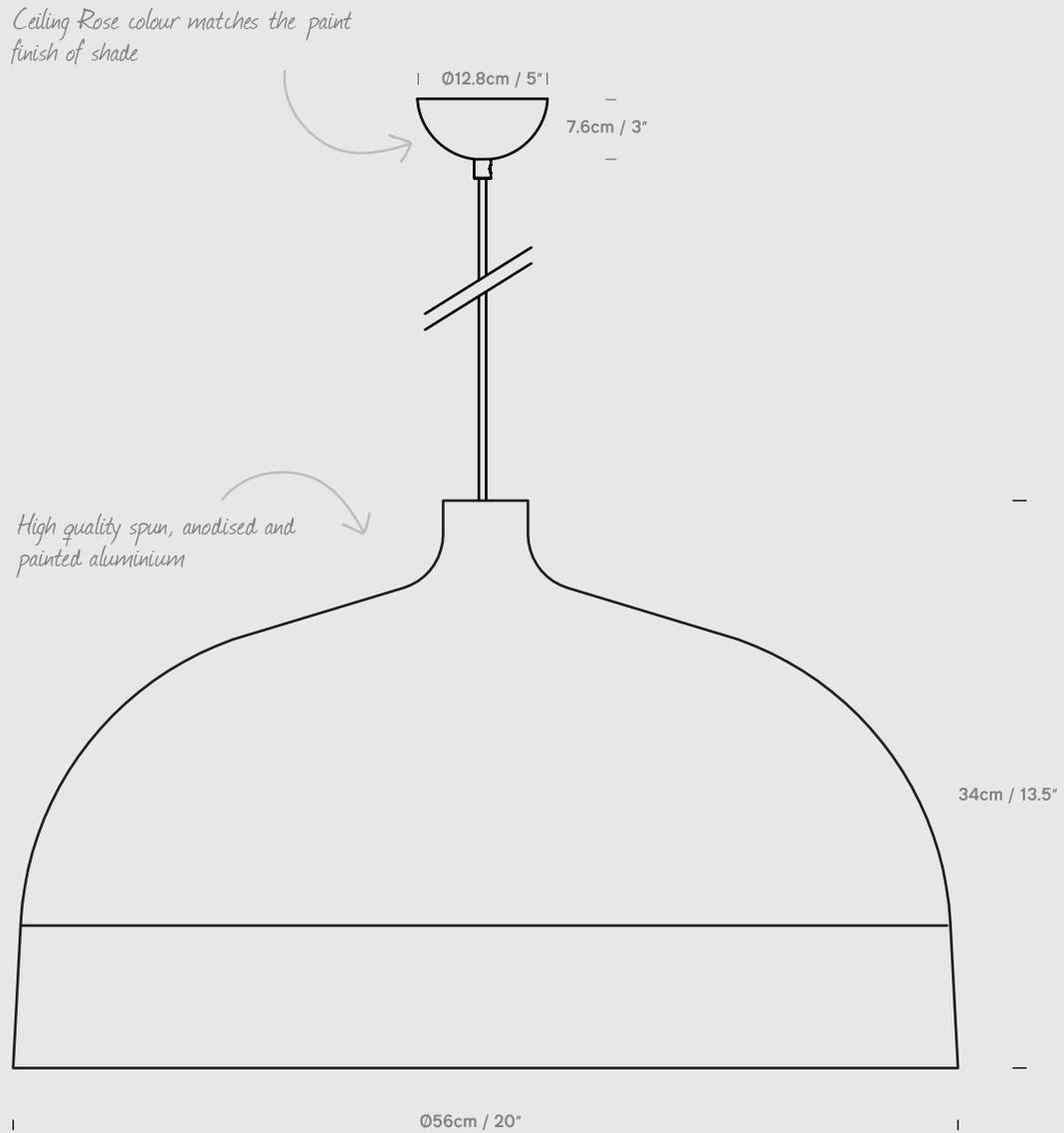
Cream&Copper
UK/EU: PG01918007
US: PG01938007

Black&Charcoal
UK/EU: PG01918051
US: PG01938051

Lightsource
UK/EU E27, Max 100W, USA E26, Max 100W (not included)

GLAZE 56

Glaze in Cream & Charcoal has been discontinued, please contact us for more details.



Material	Aluminium
Colour	Cream & Copper / Black & Charcoal
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	Hemisphere. Colour matches the paint finish of shade
Cable	4M. Cream & Copper - clear PVC cable. Black & Charcoal - black PVC cable

Cast from resin, the individual pieces that make up Stupa are joined and hand finished individually on a lathe, then polished with beeswax. The sharply defined ridges around the design allow different amounts of light through and add to the visual impact of the piece.

The wonderfully unique lighting is made by combining a mass-production process with highly skilled craftsmanship. The result is a lamp that permeates an ambient glowing warmth while still providing a practical light level.

The form was inspired by temple architecture in Asia, particularly the stupas of Myanmar. Winner of Good Design Award 2015.

Stupa

By Freshwest



Stupa at Yo! Sushi by Philip Watts Design, Chelmsford, UK



Stupa at Isetan, Tokyo, Japan

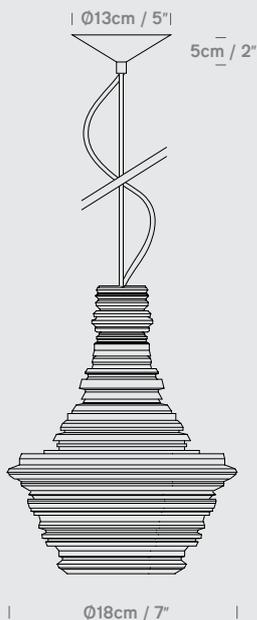






Stupa

By Freshwest



Stupa 18

White
UK/EU: PS07911001
US: PS07931001

Yellow
UK/EU: PS07911006
US: PS07931006

25cm / 10"

Winner of Good Design Award 2015

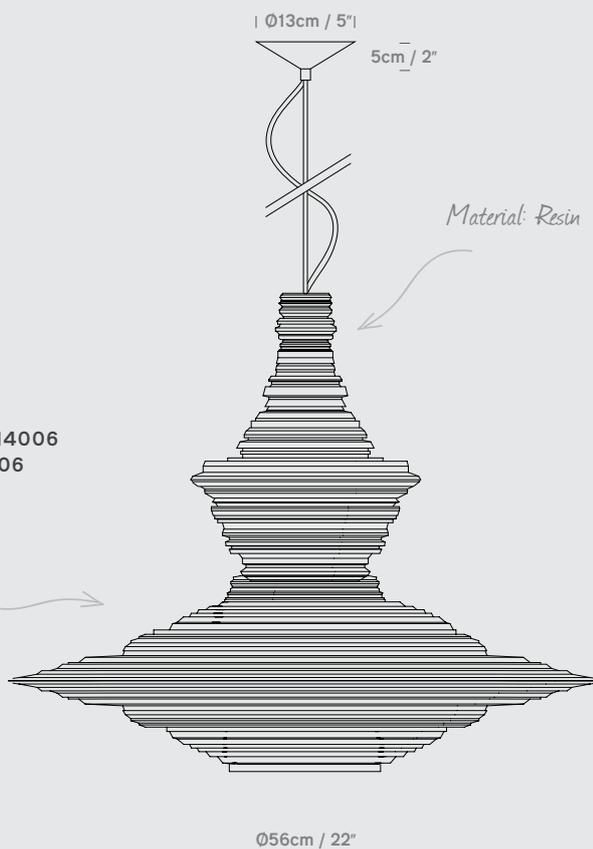
Ø18cm / 7"

Stupa 56

White
UK/EU: PS07914001
US: PS07934001

Yellow
UK/EU: PS07914006
US: PS07934006

*Produces an ambient glowing warmth
whilst still providing a practical light level*



48cm / 19"

Ø56cm / 22"

Material	Resin
Colour	White / Yellow
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour), up to 6000K (daylight)
Ceiling Rose	White conical
Cable	Yellow- red braided cable, White- white braided cable

The Russian nesting doll is here reimagined in hand-blown glass. This pendant lamp consists of curvaceous vessels of coloured blown glass, layered over the light source. As light passes through each pigmented glass filter, it creates a magical chromatic effect: colours layer and converge to form new hues. Both artificial and natural light passes through the layered glass pendant, providing an effect that subtly changes with the surroundings.

Matrioshka is hand blown in the Czech Republic, a nation rooted in artisanship and renowned for the high quality, skilled glass production.

Matrioshka

By Stone Designs





Matrioshka

By Stone Designs

Grey
UK/EU: PM089105
US: PM089305

Red
UK/EU: PM089108
US: PM089308

Blue
UK/EU: PM089112
US: PM089312

Yellow
UK/EU: PM089127
US: PM089327

Material

Glass

Colour

Grey / Red / Blue / Yellow

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included)

Recommended Bulb

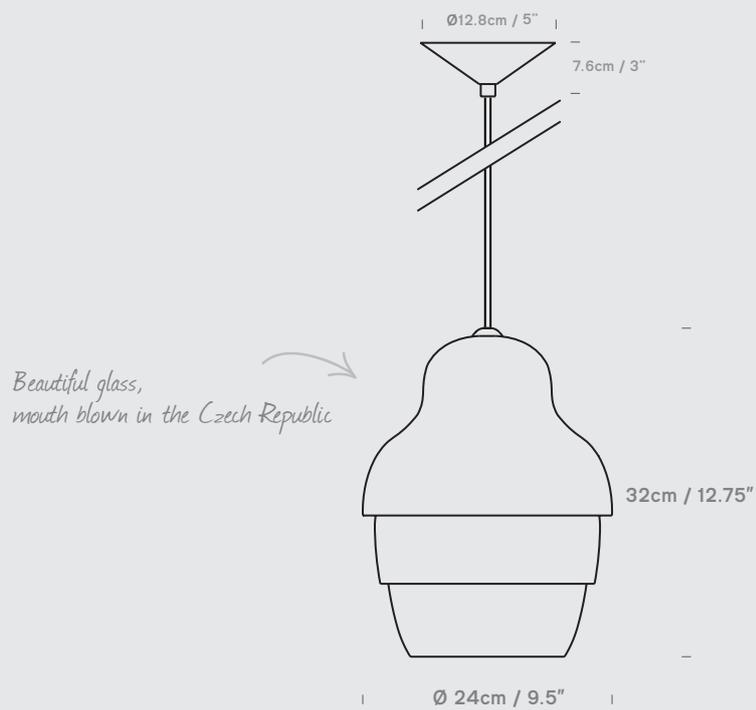
Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K

Ceiling Rose

White conical

Cable

4m. White braided cable



A soft glow playfully peeks through candy-coloured veils. Snowdrop is a brightly coloured aluminium pendant light with a glass diffusing sphere; the glow of the lamp further intensifying the coloured cap.

Based on the flower of the same name, Snowdrop is also evocative of iconic popular culture, likened to 'candy', 'manga', 'cartoons', 'emojis'. These pendants drift effortlessly in mid-air, delivering charm and character to any room. Snowdrop comes in a choice of five colours for the cap, cord and ceiling rose that sit above the blown-glass sphere.

Snowdrop

By Stone Designs



Snowdrop at Coca-Cola canteen restaurant, Madrid, Spain



Snowdrop

By Stone Designs

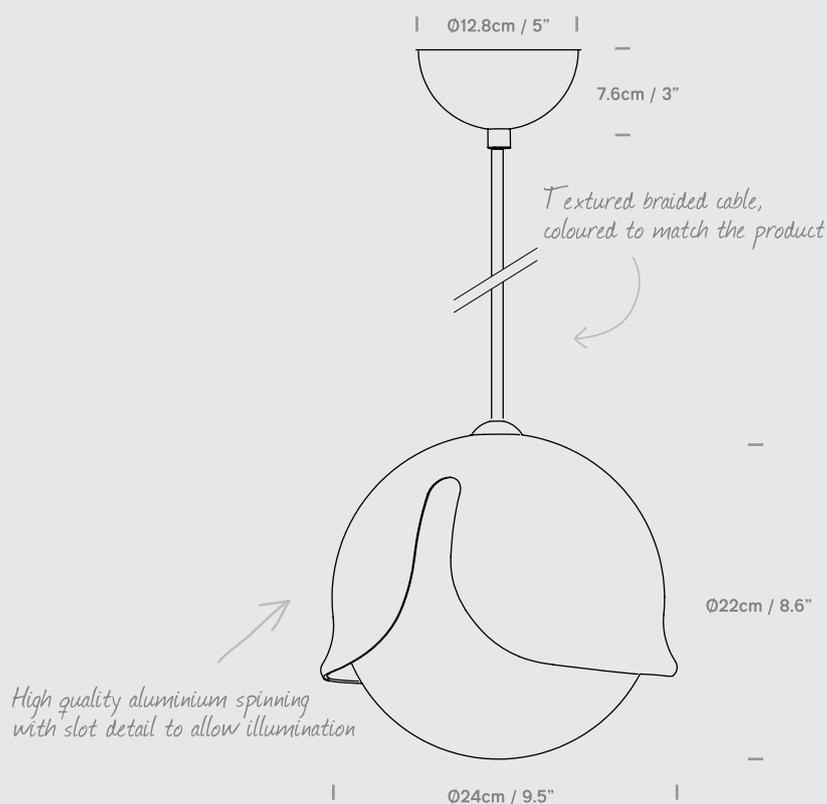
Orange
UK/EU: PS06911011
US: PS06931011

Purple
UK/EU: PS06911009
US: PS06931009

Pink
UK/EU: PS06911014
US: PS06931014

Yellow
UK/EU: PS06911027
US: PS06931027

Aqua
UK/EU: PS06911028
US: PS06931028



Material	Aluminium and glass
Colour	Orange / Purple / Yellow / Pink / Aqua
Lightsource	UK/EU E27 Max 100 W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour), up to 6000K (daylight)
Ceiling Rose	Hemisphere. Matches with product colour
Cable	4m. Braided cable colour matches product colour

A faceted pendant available in hand-blown glass or rotomoulded plastic. Asteroid is a unique form in which none of the twenty-four individual faces are the same and no two edge lengths equal. In clusters, this gives the illusion of many different unique forms, when there is only one.

Originally designed as a vase that could stand on different surfaces, Asteroid was later very skillfully adapted into a lighting concept by the Ozgen studio.

The glass version has a Petrol option, with stunning dichroic paint finish that flips colour from surface to surface as you alter your viewing angle.

Asteroid

By Koray Ozgen





Asteroid at Apartment IJ , Riga, Latvia
Designed by Sampling Architects
Photo by Ansis Starks





Asteroid

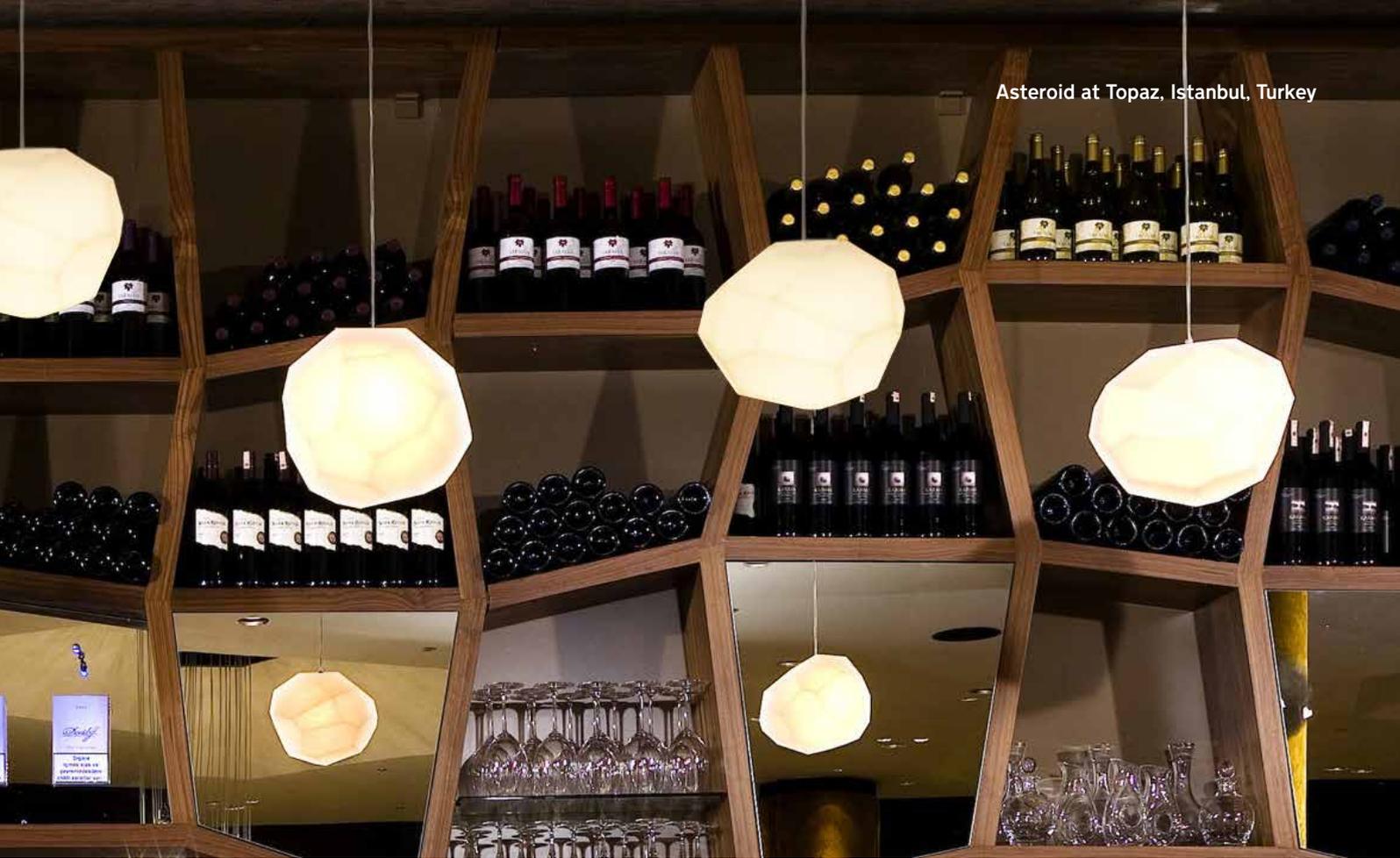
By Koray Ozgen

Clear Glass
UK/EU: PA029100
US: PA029300

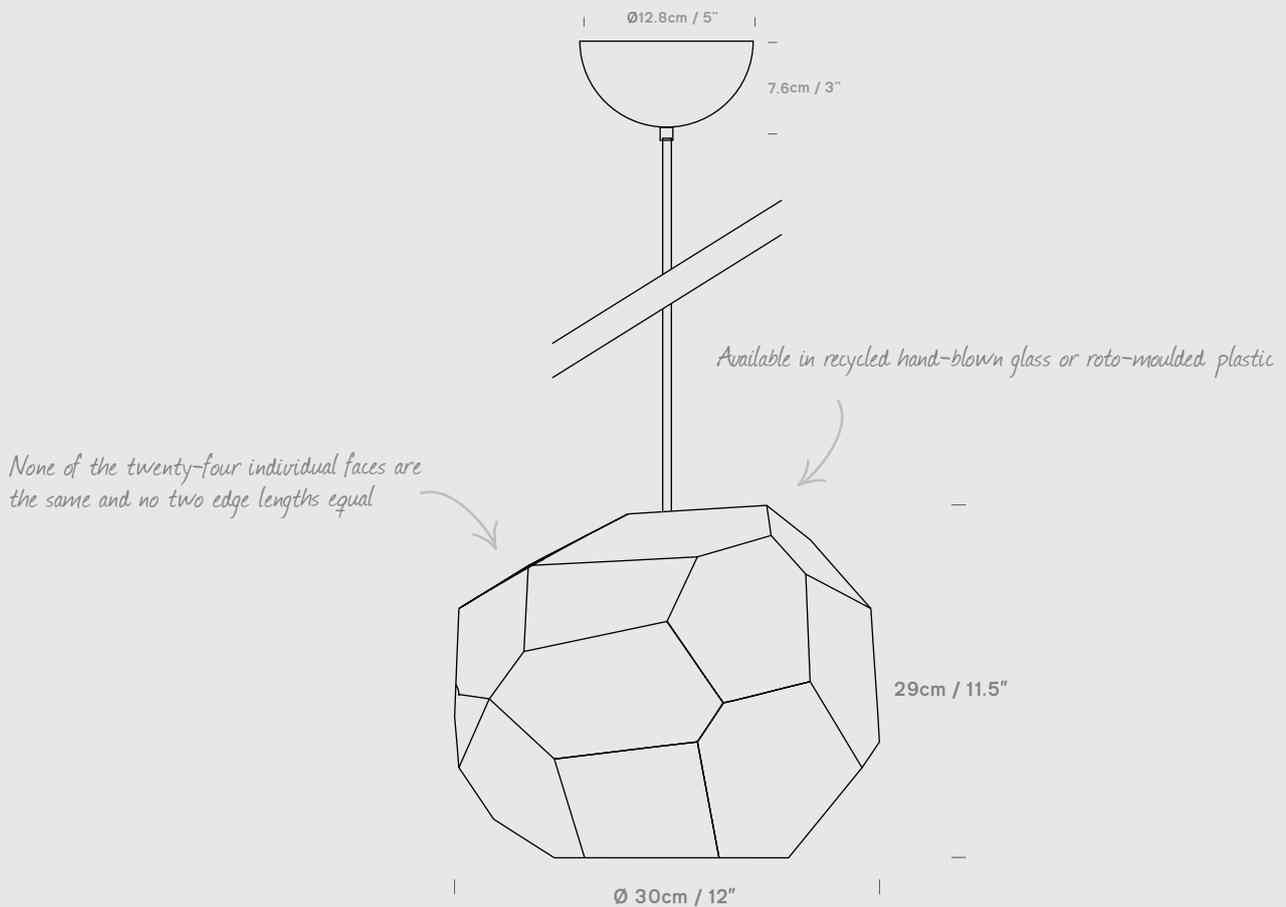
Petrol Glass
UK/EU: PA029140
US: PA029340

White Plastic
UK/EU: PA019101
US: PA019301

Material	Glass or plastic
Colour	Clear Glass / Petrol Glass / White
Lightsource	Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included) Plastic: CFL / LED only. UK/EU E27 Max 15W, USA E26 Max 15W (not included)
Recommended Bulb	Filament or pearl LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K Shade aperture measures Ø7cm.
Ceiling Rose	Hemisphere. Glass- chrome. Plastic- white
Cable	4m. Glass - clear PVC Plastic - white PVC



The Petrol version was launched to celebrate the 10th Anniversary of the product in 2015. Dichroic paint finish that flips colour from surface to surface as you alter your viewing angle



This unique geometric table light was originally created by Koray Ozgen as a vase that could stand on different surfaces and was later adapted very skillfully into a lighting concept by the Ozgen studio.

Asteroid is a unique form in which none of the twenty-four individual faces are the same and no two edge lengths equal.

Asteroid Table

By Koray Ozgen







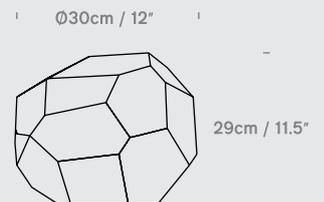
Asteroid Table

By Koray Ozgen

Clear Glass
 UK/EU: LA022100
 US: LA022300

Petrol Glass
 UK/EU: LA022140
 US: LA022340

White Plastic IP44
 UK: LA010001
 EU: LA010301
 US: LA010401



Material	Glass or plastic
Colour	Clear Glass / Petrol Glass / White
Lightsource	Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included) Plastic: CFL / LED only, UK/EU E27 Max 15W, USA E26 Max 15W (not included)
Recommended Bulb	Filament or pearl LED globe dimmable bulbs, 300 – 500 lumen output, colour temperature 2700K, shade aperture measures Ø7cm.
Cable	Glass- 40cm to inline rocker switch, 1.5m to plug, clear PVC cable. Plastic- 1.5 meter to plug, white PVC cable

Jarrood Lim literally puts a roof over our heads with the iconic shape of Gable. This long minimal and dimmable LED work-space task-light is simultaneously playful and functional. The aluminium and steel structure, available in red or white, hides a technically advanced interior. Cleverly using the best LED tube technology and polycarbonate diffusers, it provides a light spill from sides as well as the main wash from the underside.

Gable

By Jarrood Lim

For the interior that you care about, a welcome alternative to the fluorescent strips of traditional office lighting.





Gable

By Jarrod Lim

White
UK/EU: PG039101
US: PG039301

Red
UK/EU: PG039108
US: PG039308

Material	Aluminium and polycarbonate
Colour	White / Red
Lightsource	UK/EU 220v USA 120v, integrated LED source, Epistar chip, chip life 25,000 hours, 18W, 2300lm, 4000K, CRI 80, beam angle 320°, dimmable via 0-10v + TRIAC dimmer
Ceiling Rose	UK/EU - White rectangular USA - White hemisphere
Cable	4m. White PVC cable



UK/EU

Ceiling bracket hole centres 18cm / 7.25"

USA

Ceiling bracket hole centres 9cm / 3.5"

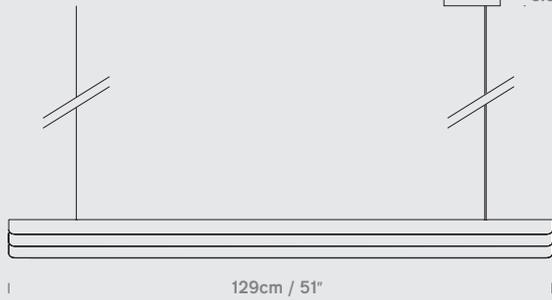
SIDE

25cm / 10"

SIDE

Ø 12.8cm / 5"

7.6cm / 3"

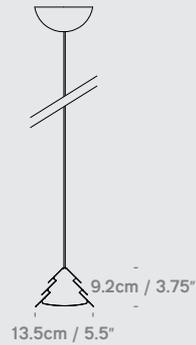
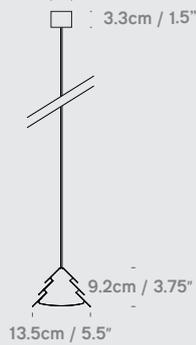


END

5cm / 2"

3.3cm / 1.5"

END



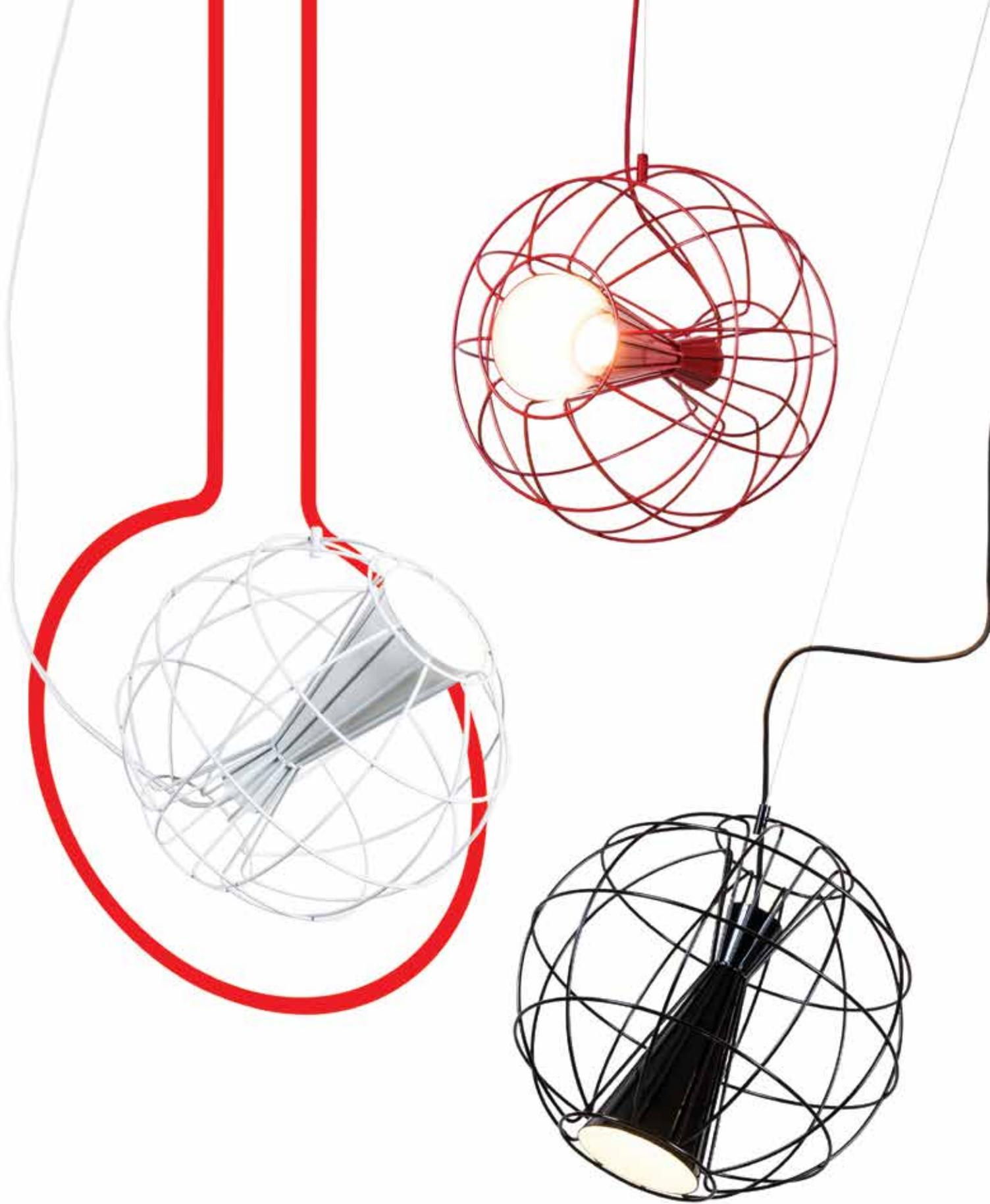
This is a decorative directional and dimmable LED pendant spotlight with attitude. Flynn transforms the average spotlight to make it the centrepiece rather than mere support lighting.

A clever suspension cable allows the light to be pointed in any direction, creating a flexible light that activates the surrounding space.

When used in multiple colours, hanging at various lengths, and facing different directions, Latitude makes an especially exciting and playful display.

Latitude

By Flynn Talbot



Latitude at Morgan Furniture
Showroom, London, UK







Latitude

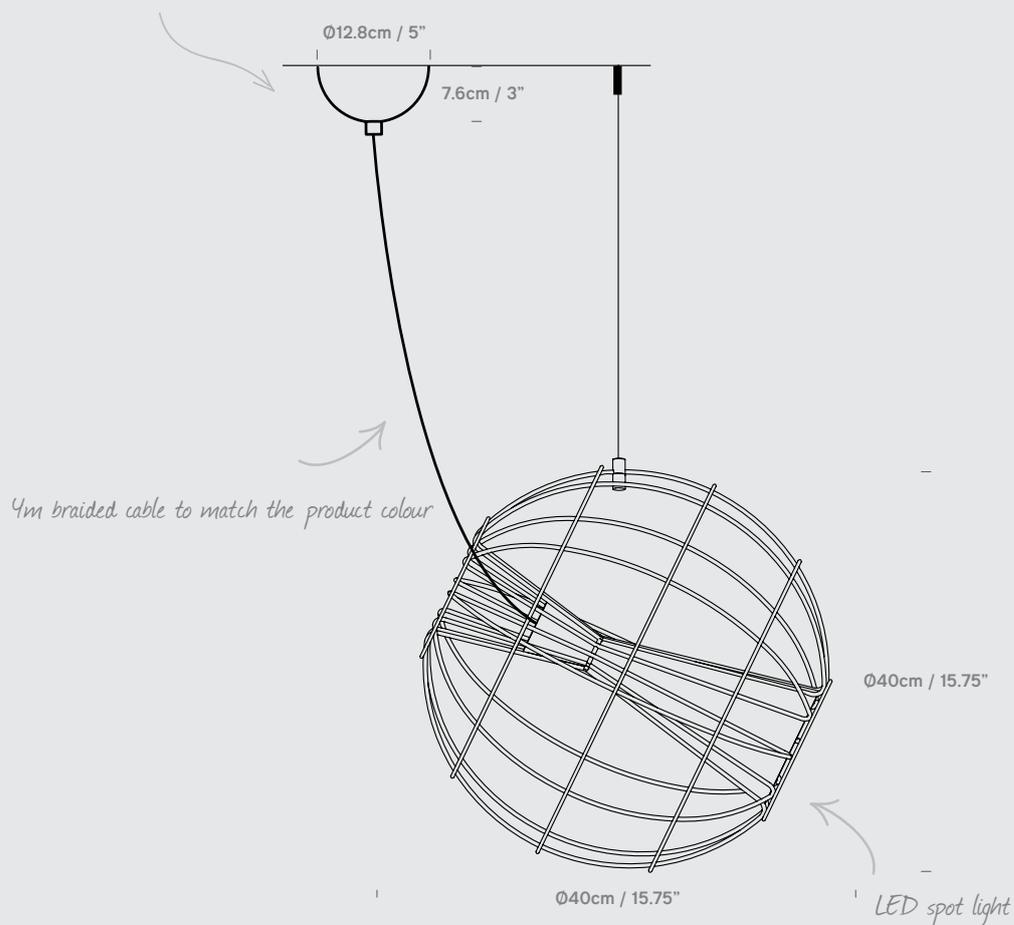
By Flynn Talbot

White
UK/EU: PL08913001
US: PL08933001

Black
UK/EU: PL08913002
US: PL08933002

Red
UK/EU: PL08913008
US: PL08933008

Dimmable LED driver located in ceiling rose



Material	Aluminium and steel
Colour	White / Black / Red
Lightsource	UK/EU 220v USA 120v, integrated 10W LED, 850 lumen, 2700K, CRI 82, dimmable via 0-10c + Triac, cree chip, chip life 30,000 hours, beam angle 60°
Ceiling Rose	Hemisphere. Colour matches product colour
Cable	4m. Braided cable colour matches product colour

The faceted decorative spotlight pendant is offered in two commonly used construction materials: the rough cast of concrete and the milky smooth purity of plaster.

Concrete comes with three interior colour options: aqua, red or white; and the plaster is pure white with nothing added. Designed from a fascination with materials, James Bartlett uses one form but allows the character of each material to finally define the persona of the product.

Its pentagonal jewel-like shape is designed to work well in clusters, patterns or lines. A cool, calm, detailed addition to even the most minimally designed interior.

Portland 2.0

By James Bartlett

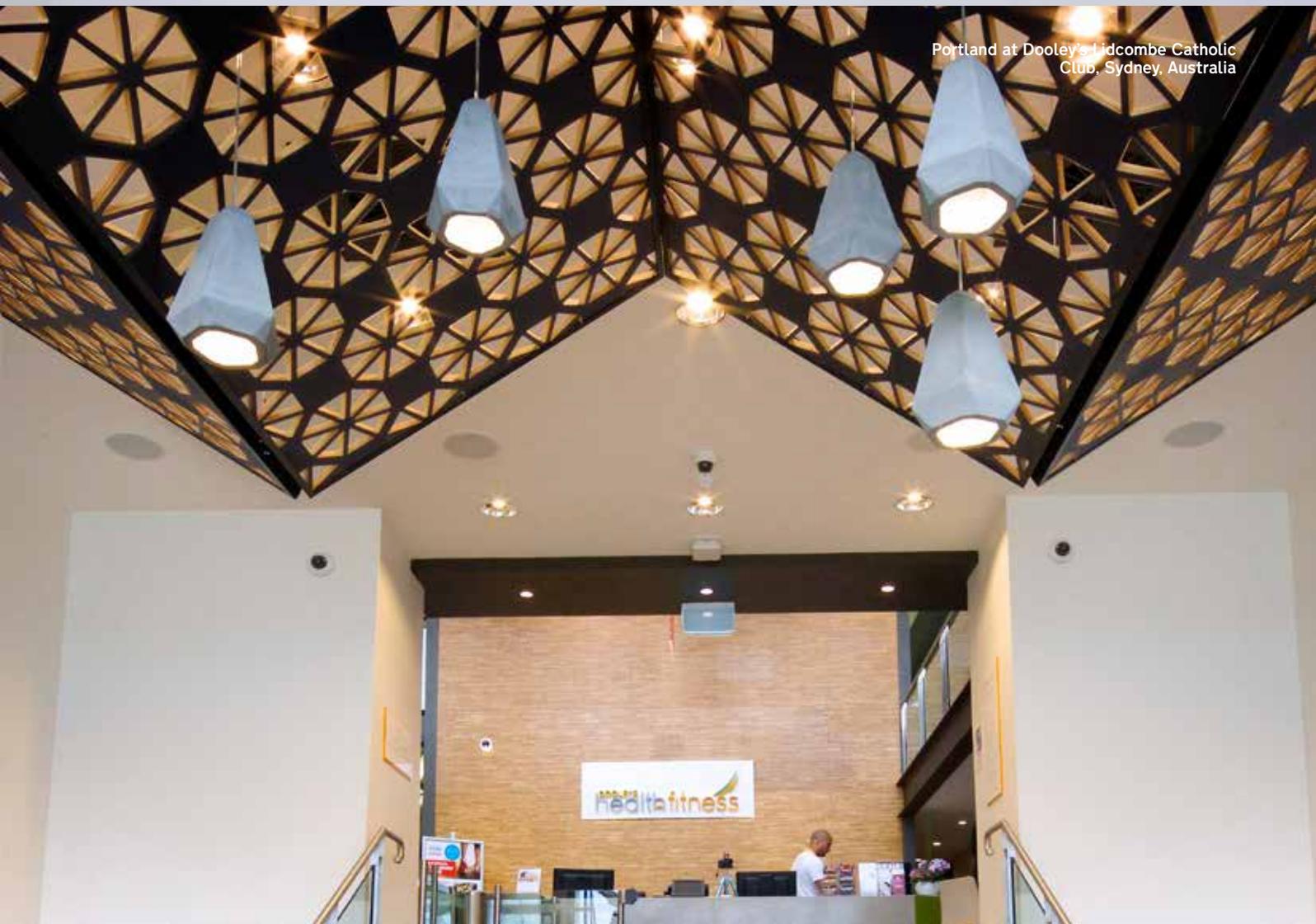


Portland at La Chemise by Sa*Czi, Stuttgart, Germany



Portland at Plaza Premium Lounge Heathrow Terminal 4, London, UK

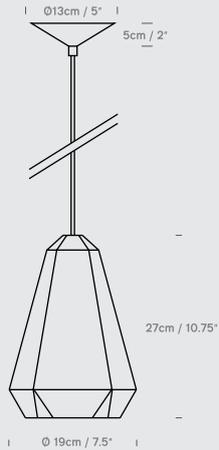




Portland at Dooley's Lidcombe Catholic Club, Sydney, Australia

Portland 2.0

By James Bartlett



Portland 19

Red
UK/EU: LP03912508
US: LP03932508

Aqua
UK/EU: LP03912528
US: LP03932528

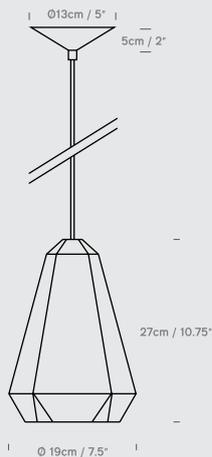
White
UK/EU: LP03912501
US: LP03932501

Lightsource

UK/EU GU10 Max 25W, USA GU10 Max 25W(not included)

Recommended Bulb

Any GU10 LED bulb is suitable for this fitting



Portland Plaster

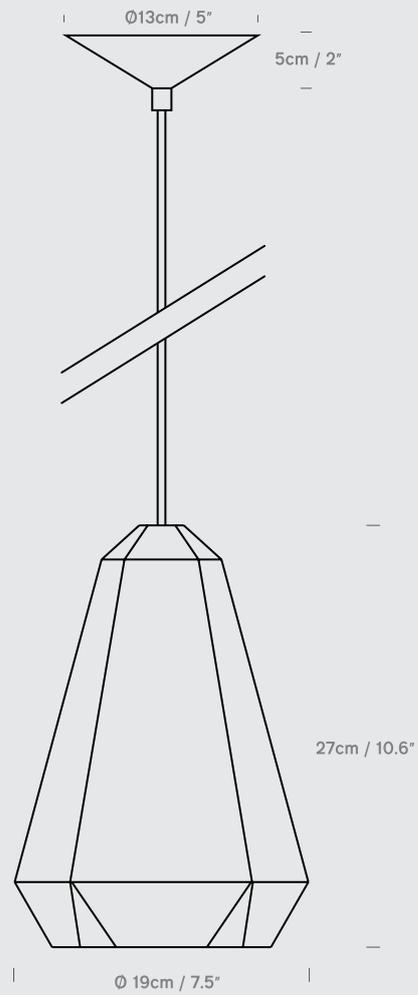
All White
UK/EU: LP01912001
US: LP01932001

Lightsource

UK/EU GU10 Max 25W, USA GU10 Max 25W(not included)

Recommended Bulb

Any GU10 LED bulb is suitable for this fitting

Portland 19

Material	Natural concrete and coloured interior / plaster
Colour	Red / Aqua / White
Ceiling Rose	White conical
Cable	4m. White PVC cable

Jeeves and Wooster are a blend of Great British tradition and modern technology: hand made wool felt hats lined with an aluminium inner shell. They are named after P.G. Wodehouse's two iconic characters: Wooster, the jovial but empty-headed young gentleman, and Jeeves, his improbably well-informed and talented valet.

Jeeves & Wooster

By Jake Phipps

Quintessential British icons, the Bowler and Top Hat have been turned into innovative lights that emit a warm glow. A truly unique lighting feature, these shades can be used to amazing effect in retail environments or to give character and personality to a residential setting.





Jeeves at Hotel Prinsenhof 'The Bowler Bar', Brugge, Belgium



Jeeves & Wooster at Chop Steakhouse,
by Daniel Meloche, Calgary, Canada



Jeeves & Wooster at Portago Urban Hotel Cocktail Lounge, Granada, Spain

Jeeves & Wooster at Haneda JAL First Class Lounge,
Play Room, Tokyo, Japan



Jeeves at Restaurant 'Sugar-Boy', Moscow, Russia

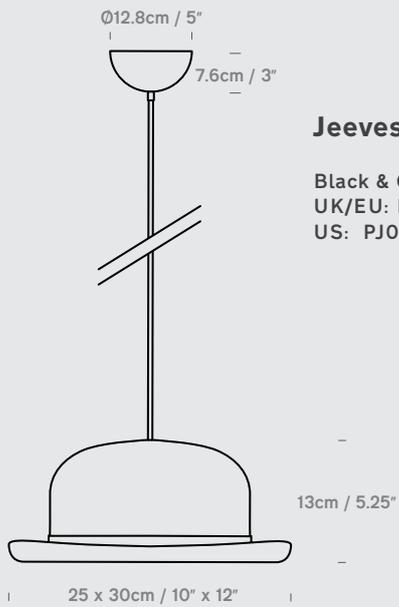


Wooster at The Ritz Carlton, Bahrain, Dubai



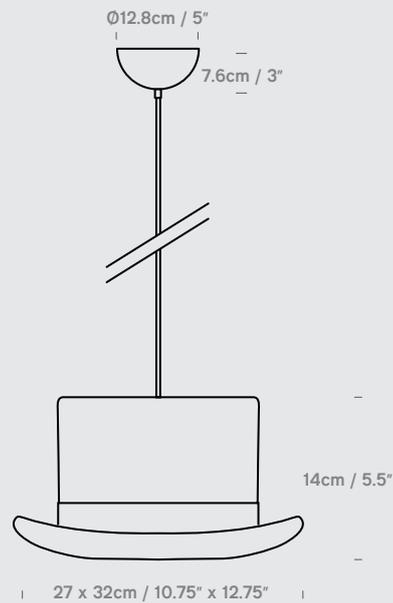
Jeeves & Wooster

By Jake Phipps



Jeeves

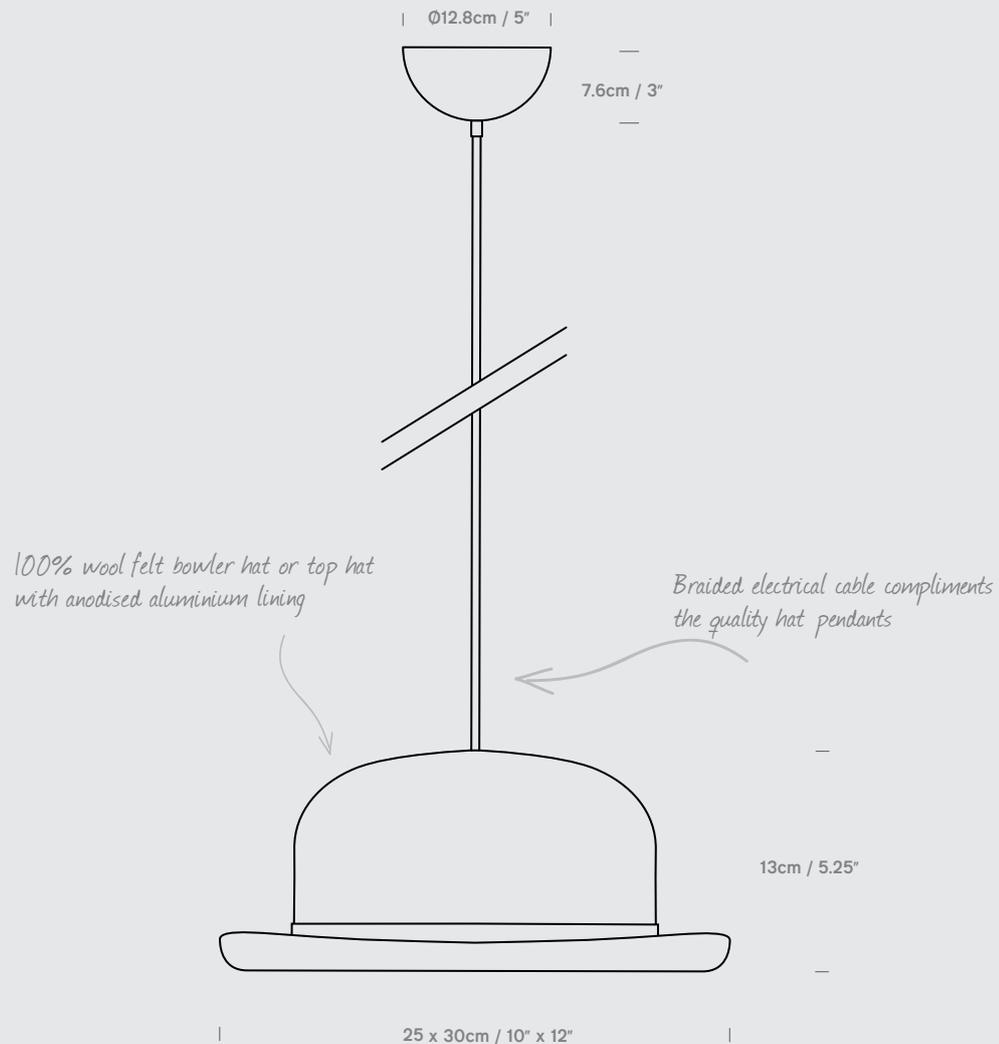
Black & Gold
UK/EU: PJ029102
US: PJ029302



Wooster

Black & Silver
UK/EU: PW029102
US: PW029302

JEEVES



Material	Wool felt bowler or top hat with anodised aluminium lining
Colour	Jeeves- black with gold anodized interior Wooster- black with silver interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W(not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Ceiling Rose	Black hemisphere
Cable	4m. Black braided cable



Jeeves wall at Sketch Studios,
Colnbrook, UK



A classic gentleman's bowler that looks like it has been thrown very hard at a wall! The anodised gold interior gives a soft warm down light. With an additional feature that allows it to be set at any angle on the wall there is plenty of scope for unique installation ideas.

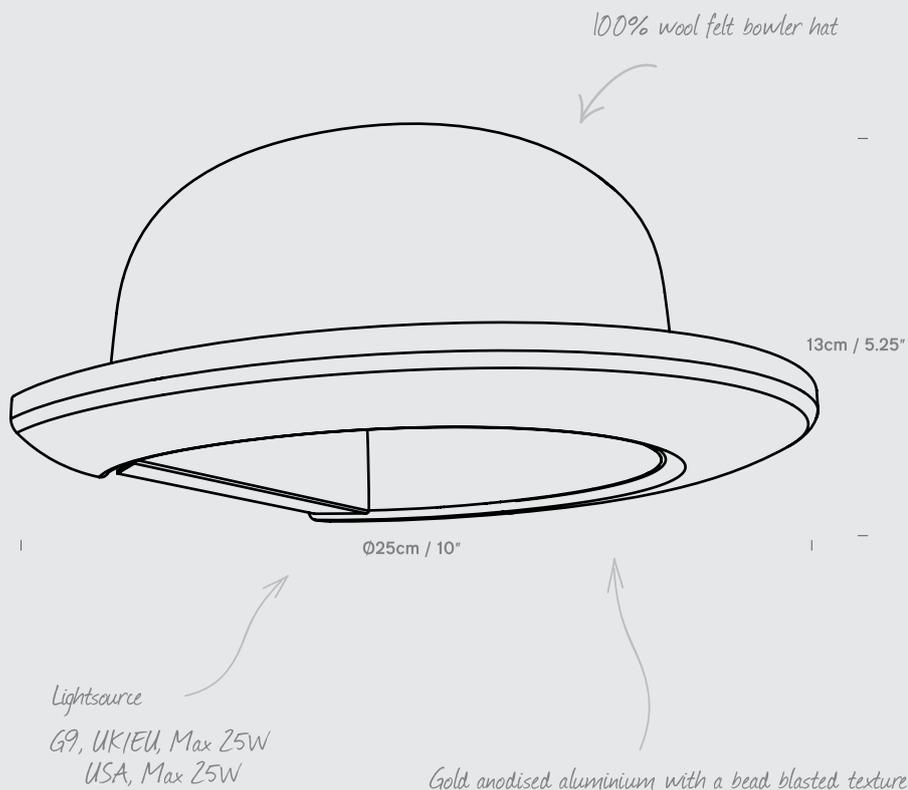
Jeeves Wall

By Jake Phipps

Jeeves Wall

By Jake Phipps

UK/EU: WJ028102
US: WJ028302



Material	Wool felt with aluminium interior
Colour	Black with gold anodised interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W (not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Projection From Wall	23cm / 9"

The quintessentially British bowler hat repurposed as a table lamp. A minimal textured matt black base supports a classic pure wool bowler hat. The top hat can be angled, providing various options for installation; you can even 'tip' your hat to passers by.

Jeeves Table

By Jake Phipps



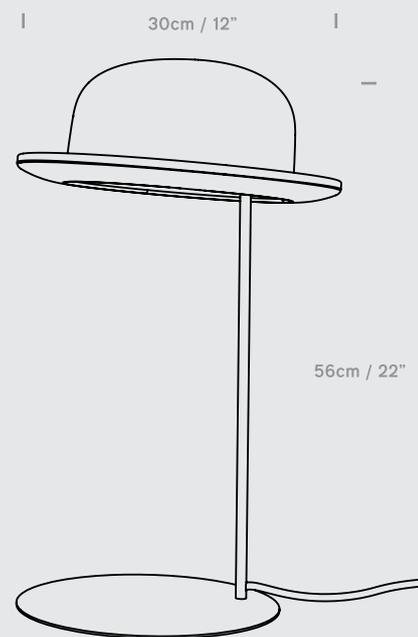


Jeeves Table

By Jake Phipps

UK/EU: LJ022102
US: LJ022302

Material	Steel base with wool felt hat and aluminium lining
Colour	Black with gold anodised interior
Lightsource	G9, UK/EU, Max 25W, USA, Max 25W
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Cable	50cm to on/off switch, 1.5m to plug, black braided cable



Soft, gentle reflected light is cradled in a very literal parasol in Jonas Forsman's simple design. Free movement of the shade gently guides the light to its intended use. Forsman's design focuses on the interaction between user and product, aiming to delight through refined and balanced movements.

Parasol

By Jonas Forsman





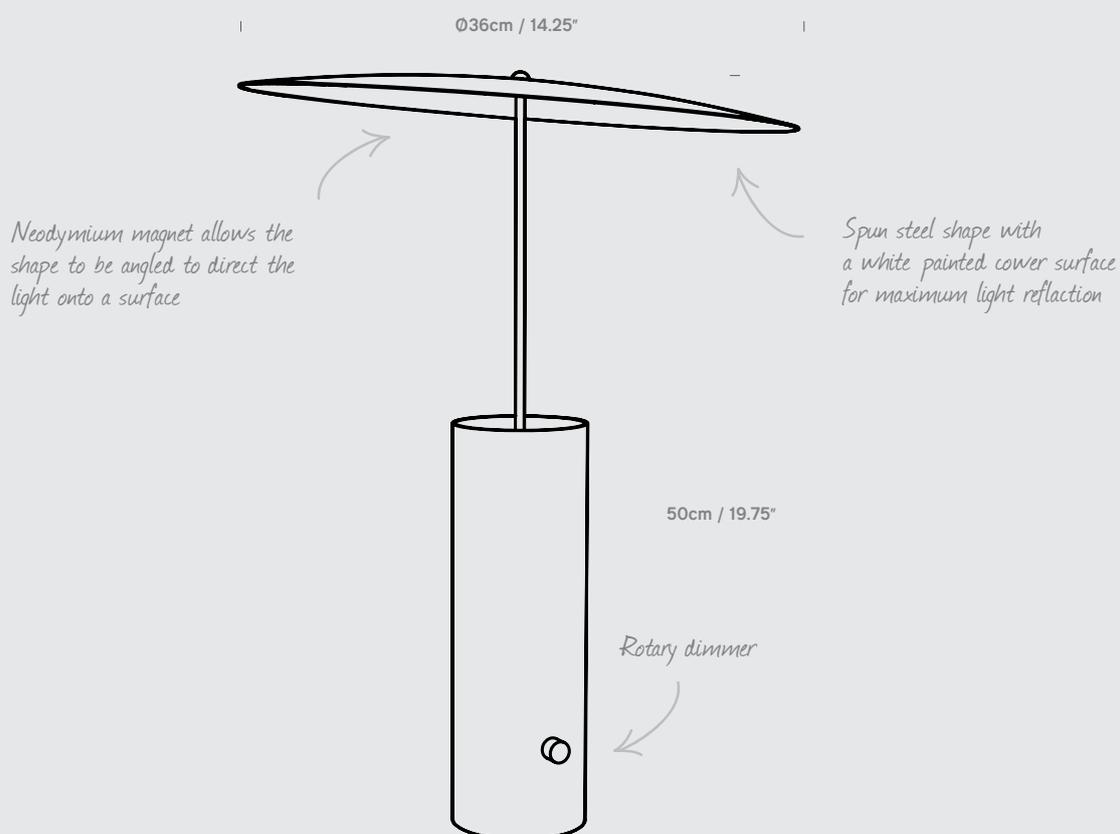
Parasol

By Jonas Forsman

White
UK/EU: LP059101
US: LP059301

Red
UK/EU: LP059108
US: LP059308

Black
UK/EU: LP059102
US: LP059302



Material

Steel

Colour

White / Red / Black

Lightsource

UK/EU 220v USA 120v, integrated 3x 3.5W LED, 1100 lumen, 2700K CRI 82, dimmable.

Cable

1.5m. White braided cable



Essentials

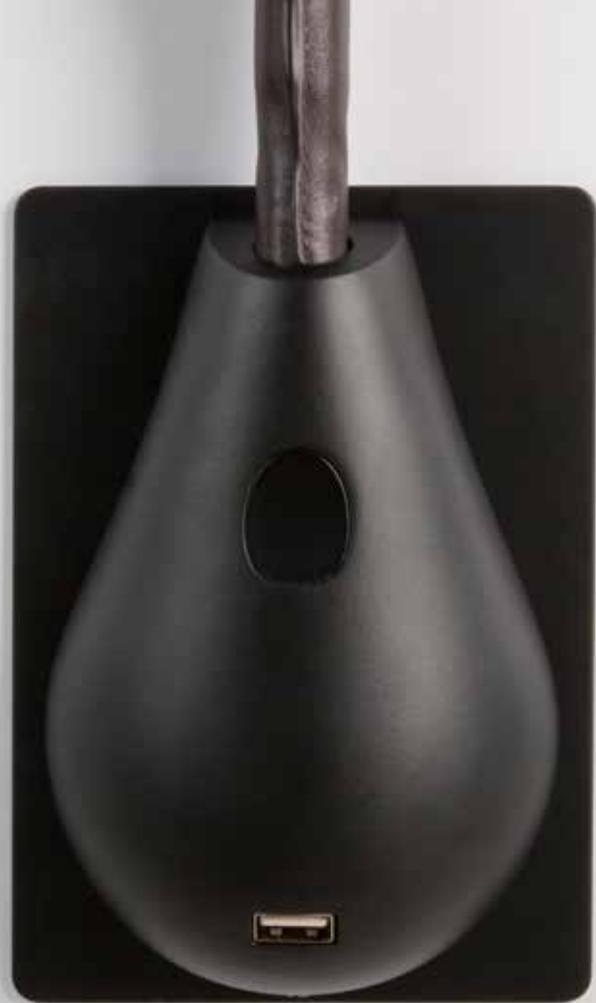
Cobra is a wall mounted LED bedside light with a leather covered fully adjustable flexible stem. The light has a touch-activated switch, comes with a USB charging socket, and an optional detachable backplate.

Available in white, or brown leather with gold anodized inner hood, this flexible and smart lamp suits any interior, giving focused, directional illumination. The perfect bedside lamp for modern life, Cobra is stylish and tech savvy.

Cobra

By innermost





Optional wall plate accessories







Cobra

By innermost

White

White leather upholstery,
white inner hood, white semi-gloss switch box

UK/EU: WC07819001

US: WC07839001

Brown

Brown leather upholstery, gold anodised aluminium inner hood,
black semi-gloss switch box

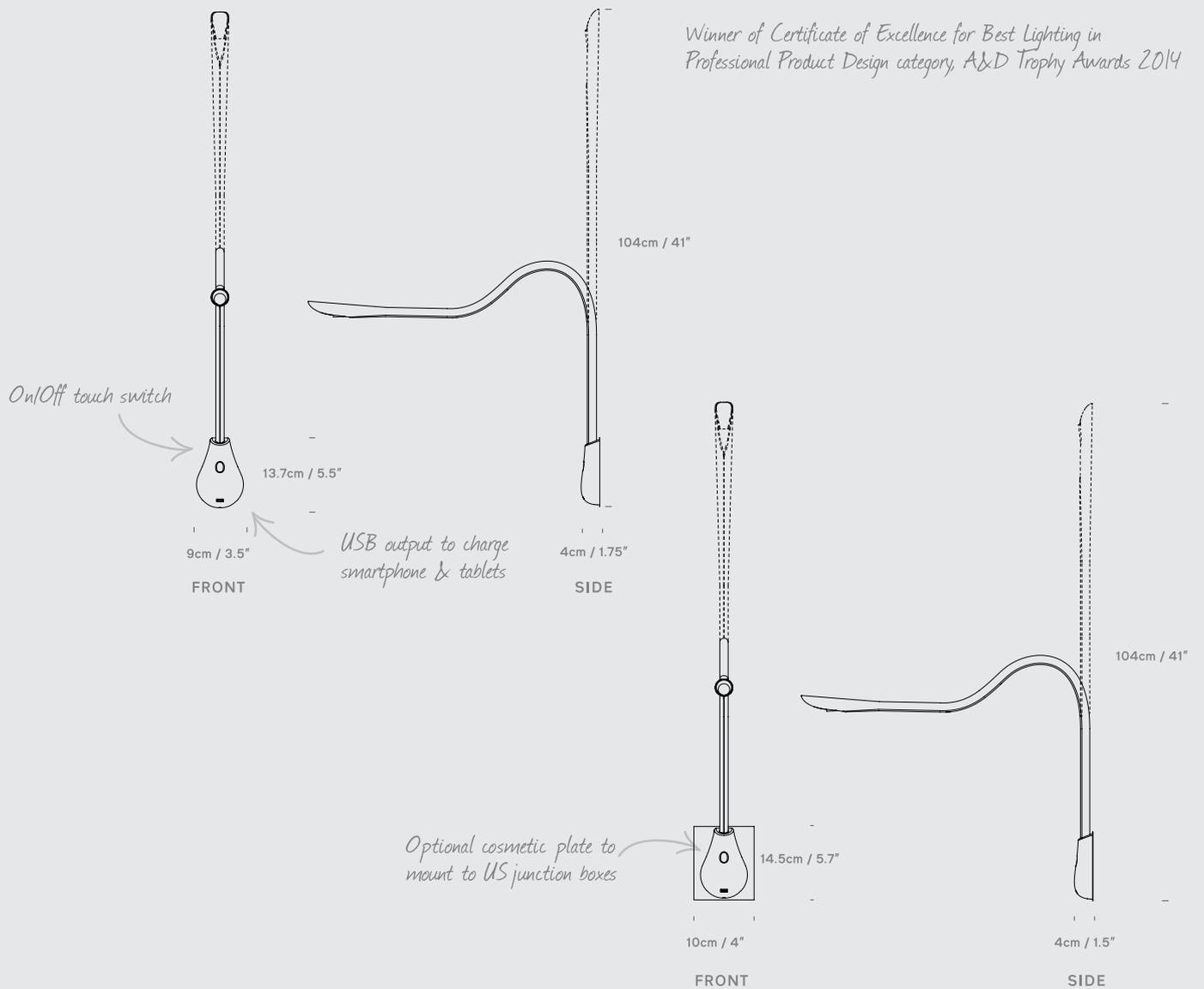
UK/EU: WC07819010

US: WC07839010

Material	Steel, aluminium and leather
Colour	White / Brown
Lightsource	Integrated LED, 160 Lumen, 3000K, CRI 80, Philips chip, chip life 40,000 hours, beam angle 160°
Other	USB output 1.2A, cosmetic plate optional for UK/EU
Projection From Wall	4cm / 1.75"



Winner of Certificate of Excellence for Best Lighting in Professional Product Design category, A&D Trophy Awards 2014



Mouth blown glass, turned wood and brass-finish components mix together with a well defined palette in this table lamp. Crafted glass seems to pour upwards and outwards following the breath of the glass blowing artist, producing a honey-coloured dome with a similar syrupy consistency. At the heart of the table light, dark ripples of wood reflect off polished brass.

Lateralis

By Ben McCarthy



Lateralis at Private Residence, 28 Aberdeen Street,
Sheung Wan, HK



Lateralis at George St. Residence,
by Morph Interior, London, UK

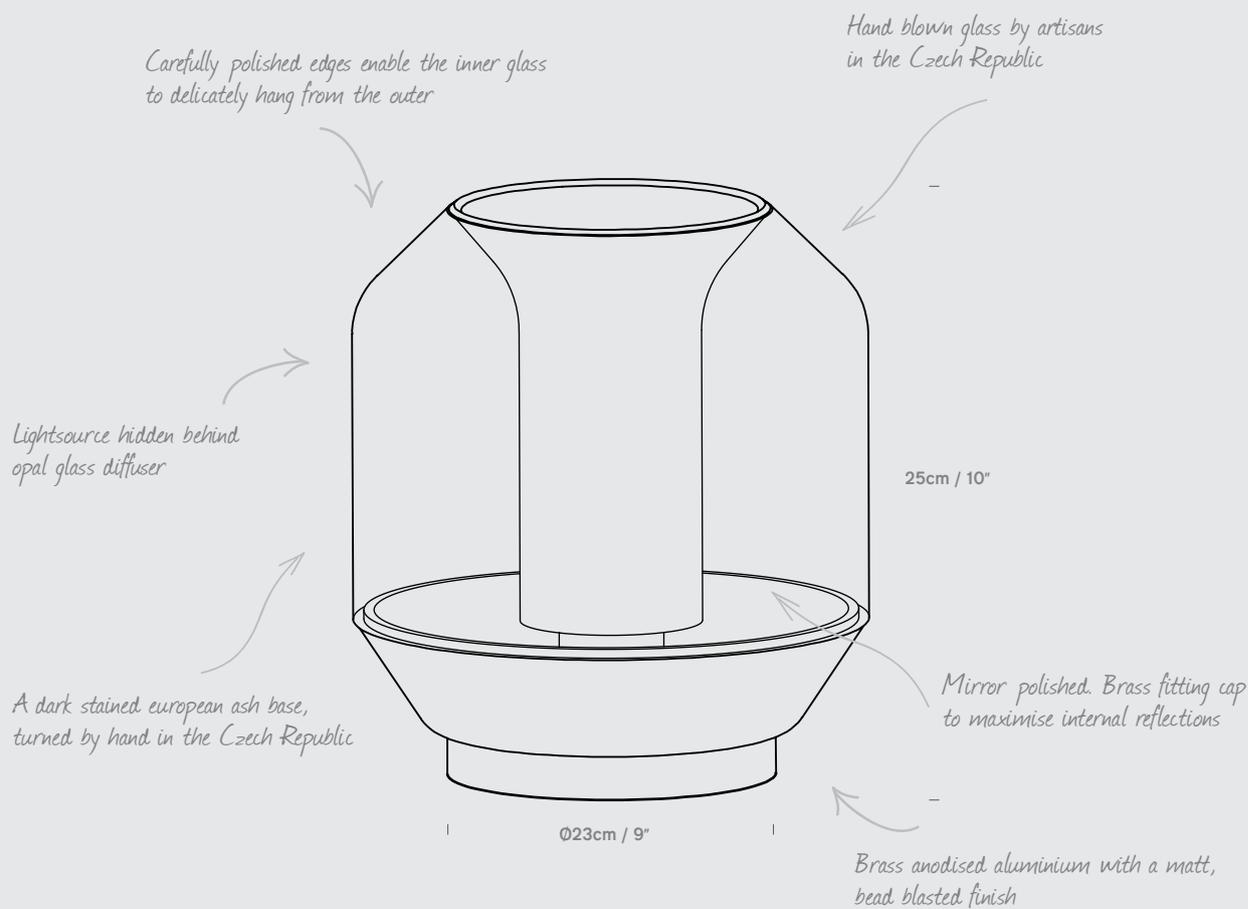


Lateralis

By Ben McCarthy

UK/EU: LL099127

US: LL099327



Material

Glass, dark stained ash wood, anodised aluminium

Recommended Bulb

LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2700K to 3000K

Cable

30cm to rotary dimmer switch, 80cm to plug, black braided cable



Core

By Steve Jones

Core is a glass pendant produced with mouth-blown glass by artisans in the Czech Republic. It resembles a parison of molten glass, fresh from the furnace. There is an alluring simplicity to the form, which seems to be slowly shaped by gravity's pull. Available in both smoked and clear finishes and in two different sizes.



Core

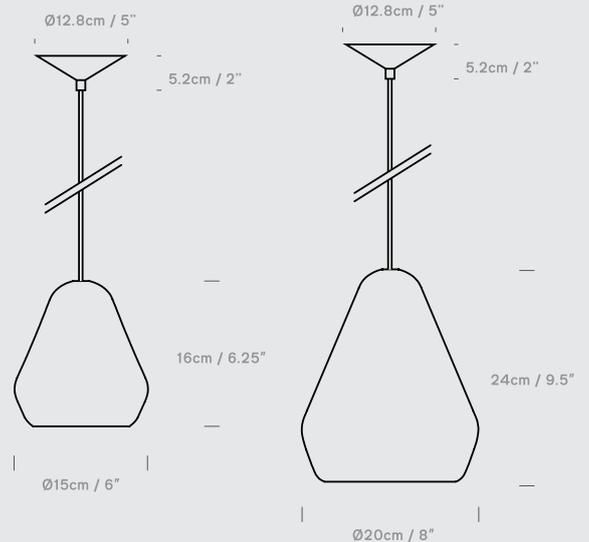
By Steve Jones

CORE 15

Clear UK/EU: PC08910500 US: PC08930500
Smoke UK/EU: PC08910505 US: PC08930505

CORE 20

Clear UK/EU: PC08911000 US: PC08931000
Smoke UK/EU: PC08911005 US: PC08931005



Material	Glass
Colour	Clear / Smoke
Lightsource	UK/EU E27 Max 60W, USA E26 Max 60W (not included)
Recommended Bulb	Filament or peal LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K
Ceiling Rose	Clear - white conical Smoke - black conical
Cable	4m. Clear - white braided cable Smoke - black braided cable

Transparent, curvaceous hand blown glass shades that seem to quiver like Jelly in the light, these colourful shades are a visual treat. With four colours the collection truly comes alive when mixed and matched.

Jelly

By Stone Designs

This simple minimalist pendant lamp was designed as a pure, colourful form that speaks of the material from which it has been crafted. These pendants will rejuvenate any space they inhabit, providing satisfying bursts of translucent colour.



Jelly at Coca-Cola canteen restaurant, Madrid, Spain



Jelly

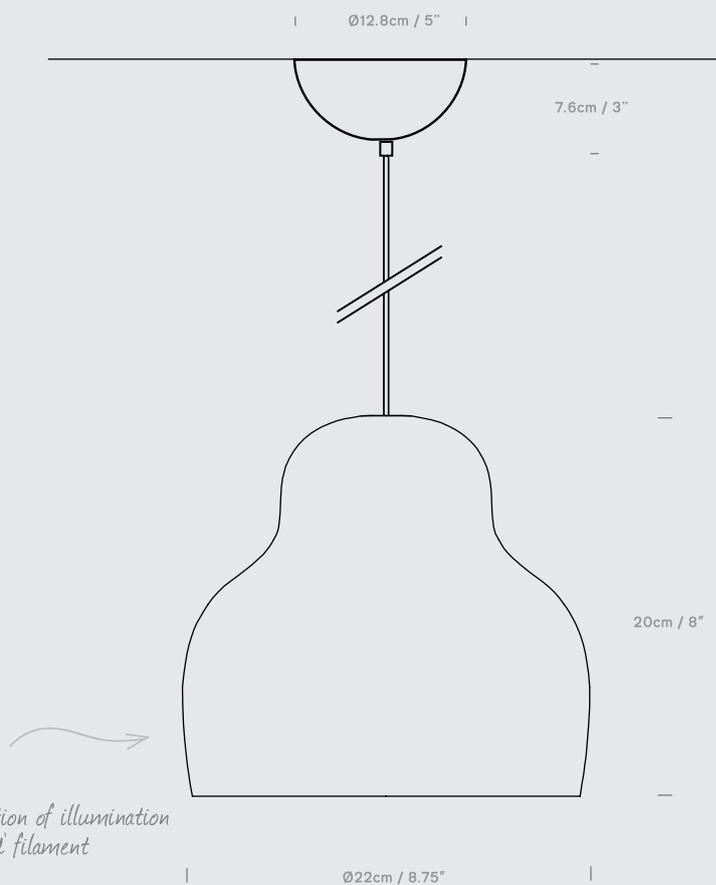
By Stone Designs

Red
UK/EU: PJ03911008
US: PJ03931008

Yellow
UK/EU: PJ03911027
US: PJ03931027

Blue
UK/EU: PJ03911012
US: PJ03931012

Grey
UK/EU: PJ03911005
US: PJ03931005



Material

Glass

Colour

Red / Blue / Yellow / Grey

Lightsource

UK/EU E27 Max 60W, USA E26 Max 60W (not included)

Recommended Bulb

Filament or pearl LED globe dimmable bulbs 300 - 500 lumen output and colour temperature 2700K

Ceiling Rose

Red / Blue / Yellow - white hemisphere, Grey - black hemisphere

Cable

4m. Red, Blue and Yellow - white PVC cable
Grey - black PVC cable.

Boule is a simple spherical decorative pendant. The metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Bubble pendants. The highly polished spheres create striking reflections of the surrounding interior.

This minimal hanging spot is perfect used on its own, or is particularly dynamic in a cluster to highlight interiors. Boule hangs from a braided cable, in simple colour tones, keeping the focus on the pendant's simplistic form. This small pendant makes a big impact!

Boule

By innermost



Boule

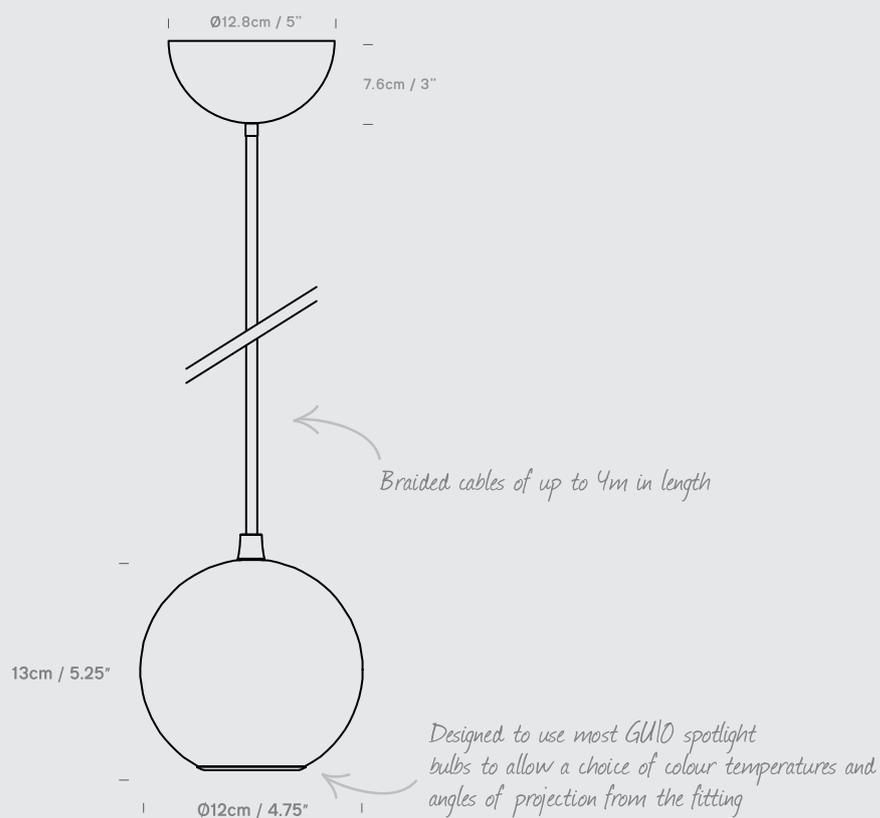
By innermost

White
UK/EU: PB06910501
US: PB06930501

Chrome
UK/EU: PB06910503
US: PB06930503

Black
UK/EU: PB06910502
US: PB06930502

Copper
UK/EU: PB06910507
US: PB06930507



Material	Stainless steel
Colour	Copper / Black / White / Chrome
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)
Recommended Bulb	GU10 LED bulb with $\text{Ø}5\text{cm} / 2''$ and height $<6.2\text{cm} / 2.4''$ is suitable for this fitting
Ceiling Rose	Hemisphere. White- white. Black & Copper - black hemisphere
Cable	4m. White - white braided cable Chrome/Black/Copper - black braided cable

The opal glass pendant light, Pomelo, is deliberately subtle. A quiet diffusion of light in this stately, voluptuous form provides an ambient effect with a sculptural twist.

Made from high quality mouth blown opal glass, Pomelo provides near perfect, shadow-less illumination. The matt look white cable and white scalloped cap compliment the quality glass, which is made by artisans in the Czech Republic.

Pomelo

By Stone designs

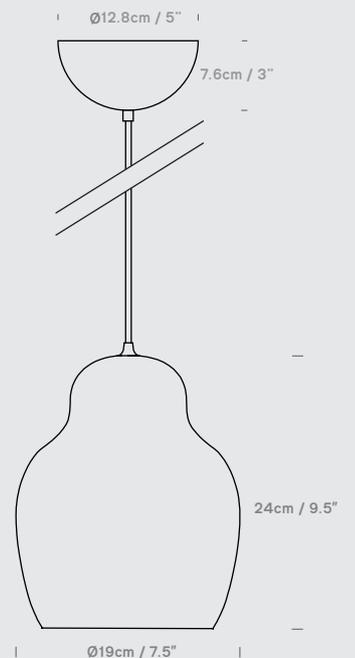


Pomelo

By Stone Designs

UK/EU: PP06911001
US: PP06931001

Material	Glass
Colour	White
Lightsource	UK/EU E27 Max 100W, USA E26, Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	White hemisphere
Cable	4m. White PVC cable



High quality blown opal white glass.



Drop is a frosted glass globe pendant delicately topped with a white powder coated stainless steel cap. Resembling a drop of pristine pearl, it is inspired by the flourishes of the mid-century. These perfect balls of light make a definite statement against any backdrop, particularly when suspended at multiple lengths.

Drop

By innermost

With a perfect circular silhouette, Drop is simplicity that can be used anywhere for the ultimate minimal lighting solution.





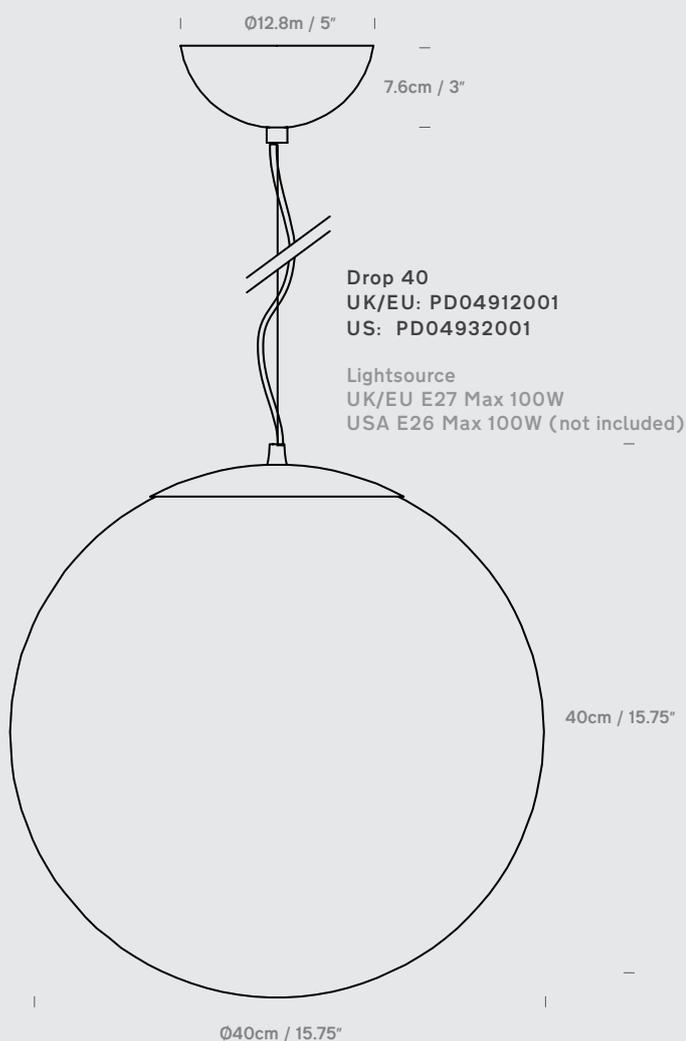
Drop

By innermost



Drop 20
 UK/EU: PD04911001
 US: PD04931001

Lightsource
 UK/EU E27 Max 100W
 USA E26 Max 100W (not included)



Drop 40
 UK/EU: PD04912001
 US: PD04932001

Lightsource
 UK/EU E27 Max 100W
 USA E26 Max 100W (not included)

Materials
 Colour
 Recommended Bulb

Ceiling Rose
 Cable

Steel & glass
 White
 LED globe bulbs 400 - 1000 lumen output and from 2700K
 (for warmer with more colour) up to 6000K (daylight)
 White hemisphere
 4m. White PVC cable

This decorative spotlighting pendant resembles a line of stainless steel balls increasing in size. From the bold shapes of fashion jewellery to the sophisticated silhouettes of decorative lighting, this playful downlight took inspiration from a simple earring.

The highly polished metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Boule pendants. Bubble adorns many hotels and other commercial spaces around the globe, perfect for staggered rows, clusters, or as an accent in neatly spaced positions.

Bubble

By Steve Jones





Bubble

By Steve Jones

White
UK/EU: PB05910501
US: PB05930501

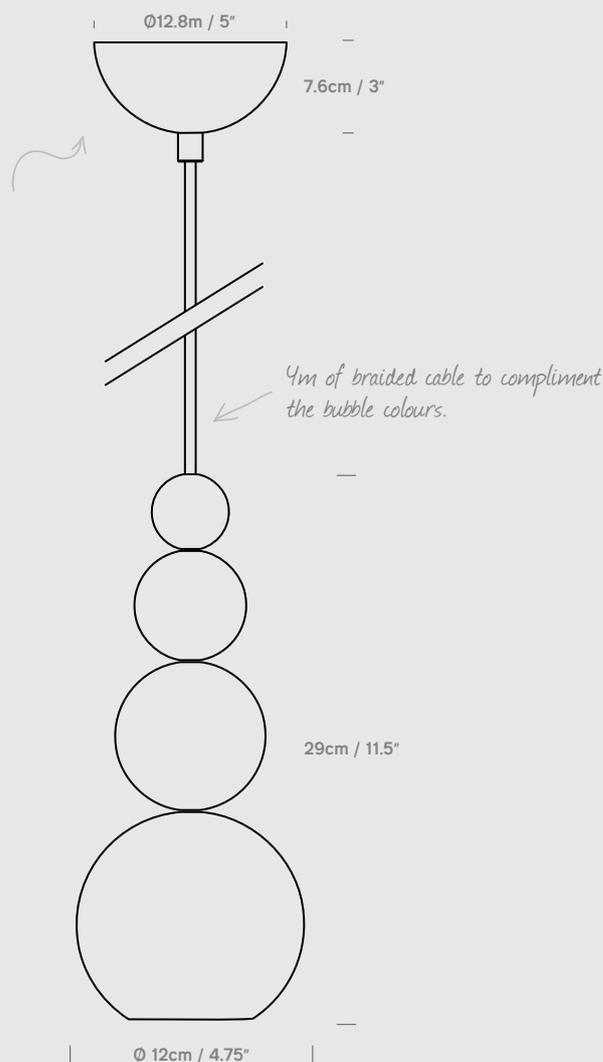
Chrome
UK/EU: PB05910503
US: PB05930503

Black
UK/EU: PB05910502
US: PB05930502

Copper
UK/EU: PB05910507
US: PB05930507

Black & Copper
UK/EU: PB05910562
US: PB05930562

*Ceiling rose colour matches pendant colour
(Bubble Black & Copper come with black ceiling rose)*



Material	Stainless Steel
Colour	White / Chrome / Black / Copper / Black & Copper
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)
Recommended Bulb	GU10 LED bulb with $\varnothing 5\text{cm} / 2''$ and height $< 6.2\text{cm} / 2.5''$ is suitable for this fitting
Ceiling Rose	Hemisphere. Black & Copper - black White / Chrome/ Black / Copper- matches the product
Cable	4m. White - white braided cable Chrome / Black / Copper / Black & Copper - black braided cable

Ever defiant of the laws of our reality, YOY presents LED wall & table lights that project an illusion of a classic lamp shade onto the wall. The perfect marriage of illusion and technology; a simple idea very well executed often makes the best product.

YOY hid a tiny but very powerful LED unit inside the head of this minimal lamp and combined it with simple projection principles to make it cleverly project the shape of its own shade.

YOYLight

YOYWall

By YOY

YOYWall is arguably the most minimal wall sconce possible, interacting with and using the wall in more than just a supporting role. Winner of the 'Red Dot' in Red Dot Award: Product Design 2017.



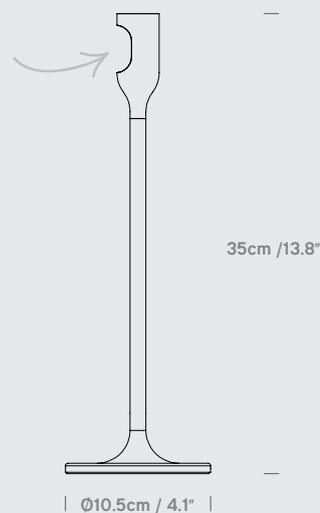


YOYLight

By YOY

UK: LY012001 EU: LY012201
US: LY012301 CN: LY012601

*Illumination on wall
is 17cm W x 12cm H*



Material	Aluminium and steel
Colour	White
Lightsource	Integrated 3W LED, 100 lumen, 2700K or 4000K CRI 80, cree chip, chip life 30,000 hours, beam angle 120°
Cable	50cm to inline rocker switch, 1.5m to plug, white PVC cable
Other	Check out the gift-ready packaging in the token innermost style!

YOYWall

By YOY



reddot award 2017
winner lighting design

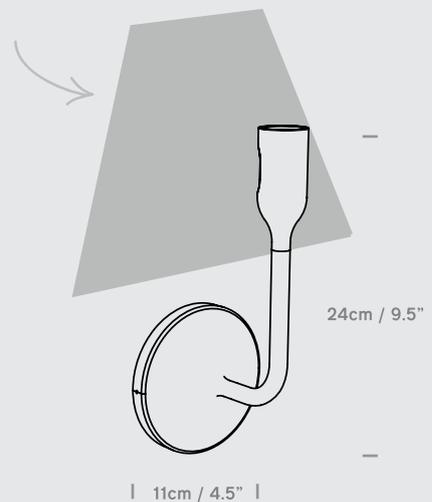


YOYWall

By YOY

UK/EU: WY018101
US: WY018301

*Illumination on wall
is 17cm W x 12cm H*



Material	Aluminium and steel
Colour	White
Lightsource	Integrated 3W LED, 100 lumen, 2700K CRI 80, Cree chip, chip life 30,000 hours, beam angle 120° Single product is non-dimmable. Can be dimmable in multiples.
Projection From Wall	10cm / 4"





Foundry

By innermost

A classic industrial pendant that brings a workshop aesthetic to the Innermost collection. The simplistic spun metal shade is ubiquitous, a staple for any lighting range. Made from spun steel, with the superior quality you can expect from us.

Foundry

By innermost

Foundry 40

White

UK/EU: PF06913001
US: PF06933001

Black

UK/EU: PF06913002
US: PF06933002

Red

UK/EU: PF06913008
US: PF06933008

Foundry 50

White

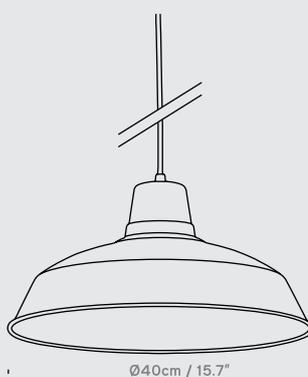
UK/EU: PF06914001
US: PF06934001

Black

UK/EU: PF06914002
US: PF06934002

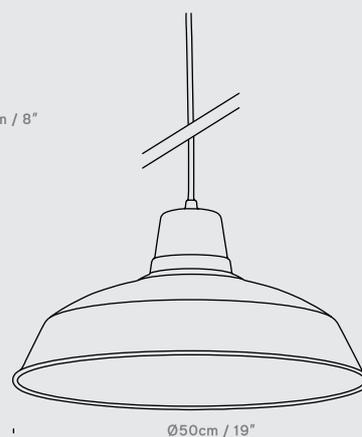
Red

UK/EU: PF06914008
US: PF06934008



20cm / 8"

Ø40cm / 15.7"



25cm / 10"

Ø50cm / 19"

Material

Steel

Colour

White / Black / Red / Copper* / Chrome* / Galvanized*

*Other colours available as special order

Lightsource

UK/EU E27 Max 100W, USA E26 Max 100W (not included) /

UK/EU 220v USA 120v, CE certified, USA 120v, integrated 12W AC LED Unit,

900 lumen, 3000K, CRI 90, dimmable via Triac / Lutron chip life 30,000hrs,

Ceiling Rose

Cylindrical, Colour matches pendant exterior colour

Cable

1.2m Black PVC cable



Bracket

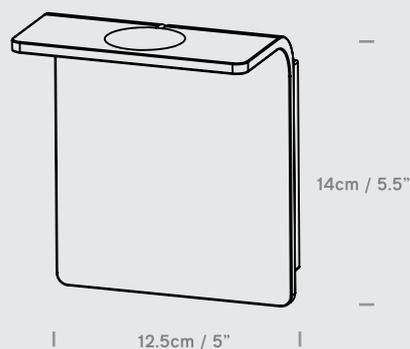
By Steve Jones

A simple item that is well considered in proportion, function and technology, this unassuming high performance LED lamp will fit anywhere.

Bracket

By Steve Jones

UK/EU: WB088101
US: WB088301



Material	Aluminium
Colour	White
Lightsource	UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120° UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable USA: 12W, 1000lm
Projection From Wall	10cm / 4"





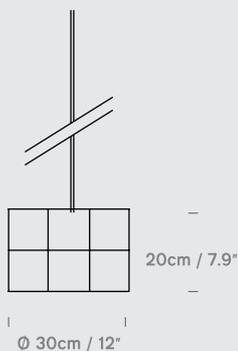
Take one light bulb and multiply. An array of lenses help create this stunning optical effect as the light source is duplicated using Fresnel lenses. This pendant offers a technical look in a light fitting that is as simple as it is possible to get. With amazing reflections and shadows that change according to the interior and light source, Lighthouse creates a big impact with a very simple idea.

Lighthouse

By innermost

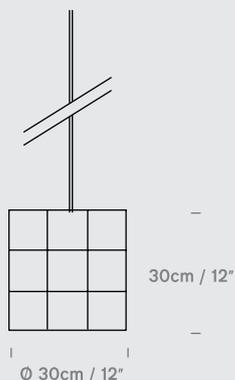
Lighthouse

By innermost



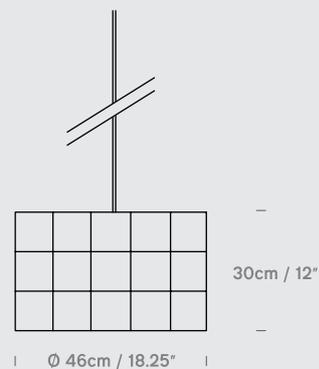
Lighthouse 30*20

SL02911000



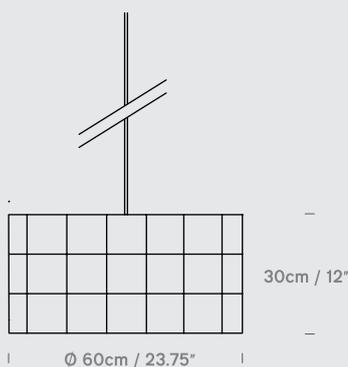
Lighthouse 30*30

SL02912000



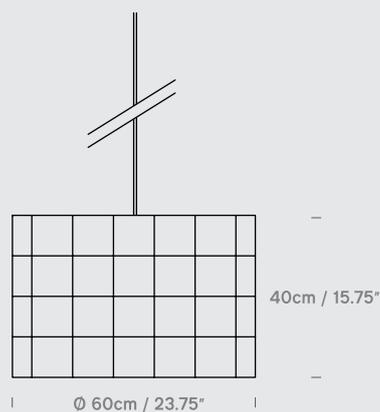
Lighthouse 46 *30

SL02913000



Lighthouse 60 *30

SL03914500 (with diffuser)



Lighthouse 60 *40

SL02914000
SL03914000 (with diffuser)

Material

Polycarbonate

Colour

Clear

Recommended Bulb

LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight).

Use an LED filament for a greater effect.

Other

Supplied as shade only, shades interchangeable between pendant and base. See the bases. Also available as a wall light.

Lighthouse Table

By innermost



Lighthouse Table & Floor

By innermost

Table

Lighthouse 30*20
SL02911000

Lighthouse 30*30
SL02912000

Floor

Lighthouse 60*30
SL03914500

Lighthouse 60*40
SL03914000

Material

Polycarbonate shade with stainless steel base

Colour

Clear

Lightsource

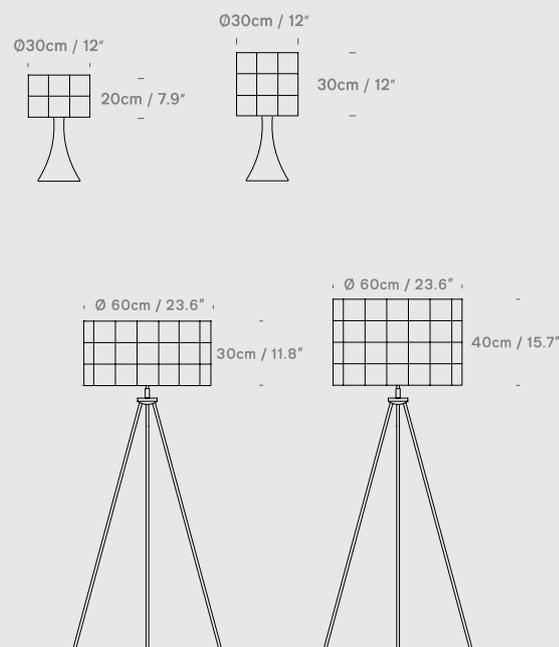
UK/EU, E27 Max 100W USA, E26 Max 100W

Recommended Bulb

LED globe bulbs 400 - 1000 lumen output

Colour temperature 2700K (for warmer with more colour)
up to 6000K (daylight)

Use an LED filament style bulb for a great retro effect!



For more bases and fittings please refer to our Shades catalogue



Lighthouse Wall

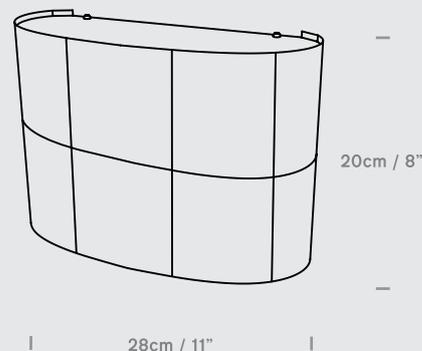
By innermost

Lighthouse Wall

By innermost

UK/EU: WL028100
US: WL028300

Material	Polycarbonate and stainless steel
Colour	Clear
Lightsources	E27 UK/EU, Max 40W E26 USA, Max 40W
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight) Use an LED filament style bulb for a great retro effect! 600-900 lumen output with colour temperature 2200K – 2700K
Projection From Wall	12cm / 4.75"



An evolution of the traditional ceiling assembly, DropLED gives all pendants a dedicated LED option. The simple, dimmable LED module does not require complicated installation and consumes minimal energy while providing beautiful lighting.

DropLED Fitting

By innermost

DropLED fits any standard E27 or E26 shade and comes with 3 lens options that can be easily clipped on to achieve the preferred lighting effect.



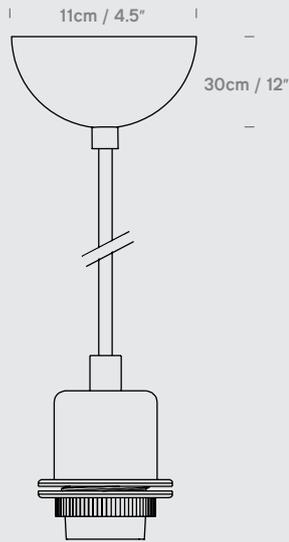
DropLED Fitting

By innermost

White
UK/EU: EC099101
US: EC099301

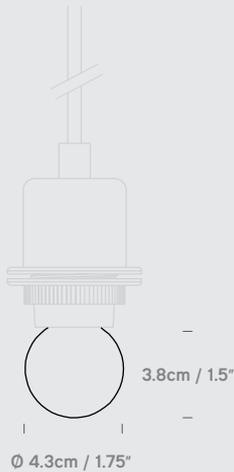
Satin Nickel
UK/EU: EC099104
US: EC099304

Black
UK/EU: EC099102
US: EC099302



Lens attachments

Opal globe diffuser 270°



Clear beam lens 220°



Frosted filament diffuser 270°



Material

Stainless steel

Lightsource

UK/EU 220v CE certified, USA 120v, integrated 12W AC LED Unit,
900 lumen, 3000K, CRI 90, dimmable via Triac / Lutron chip life 30,000 hrs,
compatible with Casambi bluetooth control system

Ceiling Rose

Hemisphere. Colour to match fitting

Cable

White- white PVC cable

Satin Nickel- clear PVC cable

Black- black PVC cable



Innermost CAE Pendant Fittings with integrated wiring set can be used with any E27 or E26 shade ring. With a standard cord length of 4m, CAE is available in white and satin nickel, giving a variety of installation options.



CAE

By innermost

CAE By innermost

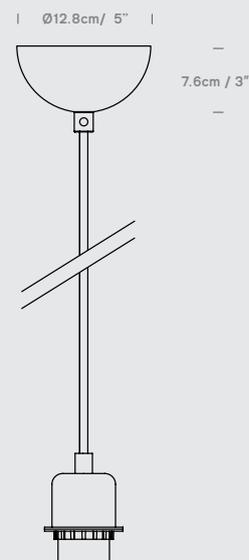
White 1.8m
UK/EU CAE27: EC019101
US CAE26: EC019301

Satin Nickel 1.8m
UK/EU CAE27: EC019104
US CAE26: EC059304

White 4m
UK/EU CAE27: EC049101
US CAE26: EC049301

Satin Nickel 4m
UK/EU CAE27: EC049104
US CAE26: EC049304

Material	Steel
Colour	White / Satin Nickel
Lightsource	UK/EU, CAE27 E27 Max 100W USA, CAE26 E26 Max 100W(not included) LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Recommended Bulb	
Ceiling Rose	Hemisphere. Colour to match fitting
Cable	4m. White - white PVC cable Satin Nickel - clear PVC cable





Furniture

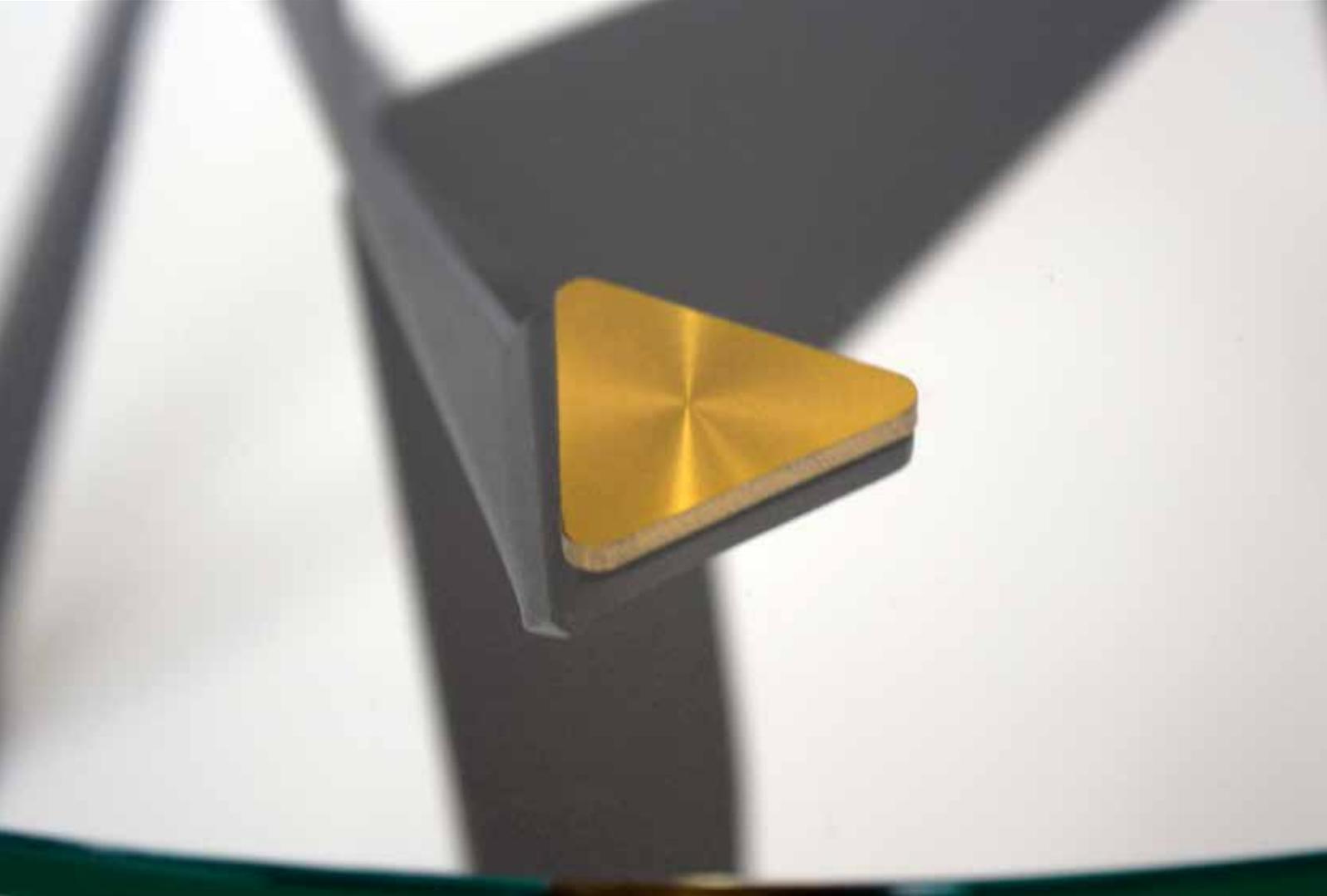
Origami is a flat pack glass table with coloured anodised aluminium tab details, which compliment the table leg colour.

The Origami table range won a design bursary from Liberty and later the “Elle Decoration Best Table Award” for its ingenious construction. Three identical legs that lock together to form a secure base come flat packed with three hidden screws for the glass top. Assembly is an easy 2 minute job with a small screwdriver.

Origami

By Anthony Dickens



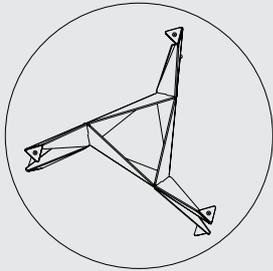




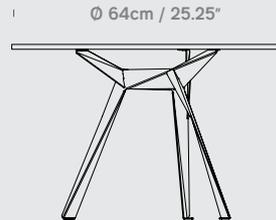
BLACK SWAN
MILLA KUNIS
FROM THE DIRECTOR OF THE PRESTIGE, A REQUIEM FOR A DREAM

Origami

By Anthony Dickens



Ø 64cm / 25.25"



Ø 64cm / 25.25"

41cm / 16.25"

Origami Side Table

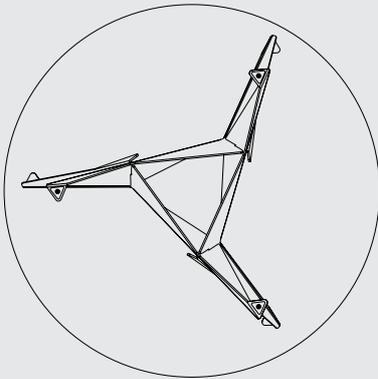
Black Legs
FO01100102 +

White Legs
FO01100101 +

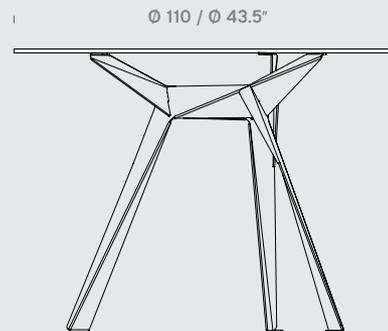
Add Glass Top:

Silver Pads
FO01100204

Brass Pads
FO01100230



Ø 110 / Ø 43.5"



Ø 110 / Ø 43.5"

72cm / 28.5"

Origami 110 Dining Table

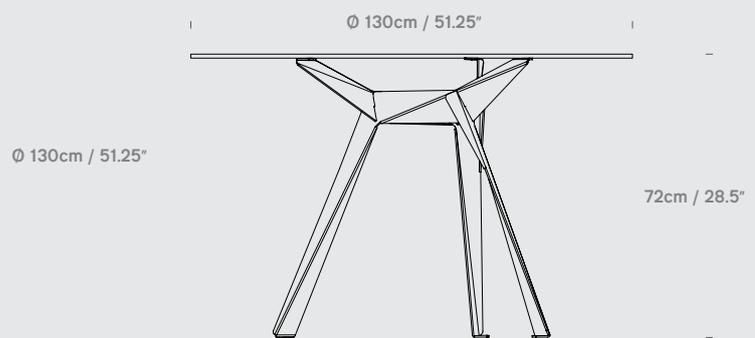
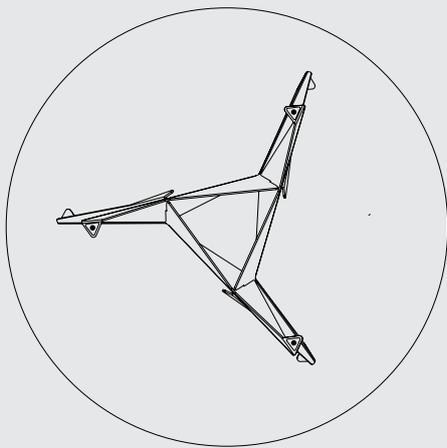
Black Legs
FO01300102 +

White Legs
FO01300101 +

Add Glass Top:

Silver Pads
FO01300204

Brass Pads
FO01300230



Origami 130 Dining Table

Black Legs
FO01300102 +

White Legs
FO01300101 +

Add Glass Top:

Silver Pads
FO01310204

Brass Pads
FO01310230

Material
Other

Tempered glass and steel
Flat-pack assembly is an easy 2 minute job with a small screwdriver

With a surreal cartoon feel, Canvas is an example of art meeting design, where the impossible seems to happen. Lounge effortlessly on a 2 dimensional image leaning against a wall. A clever construction of structured fabrics hidden within make it possible to 'sit' within this painting. This surprising interior piece is also practical, having a removable and machine washable cover.

Canvas

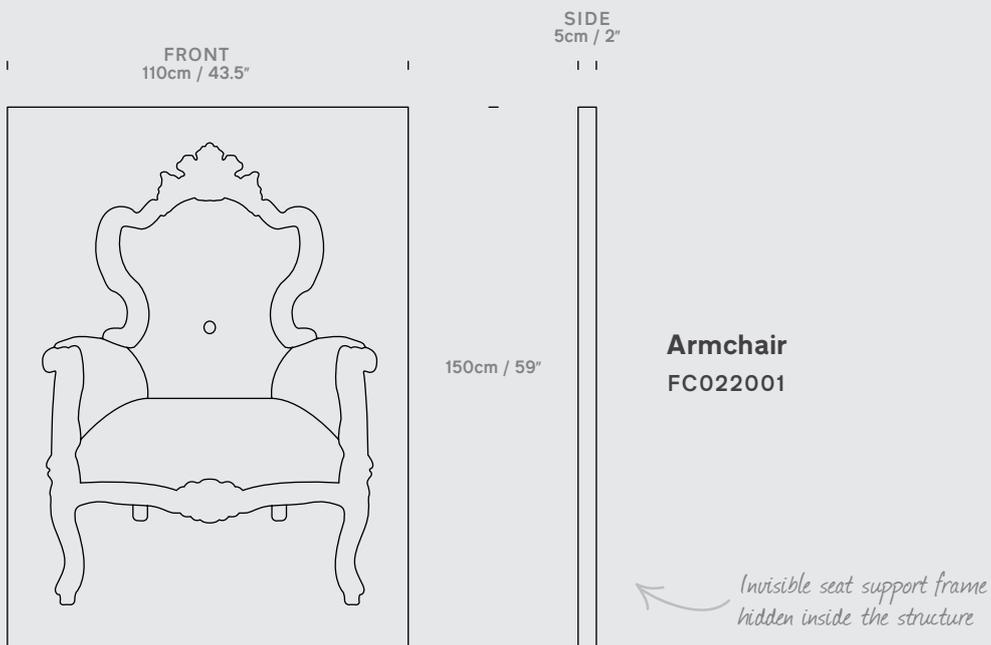
By YOY



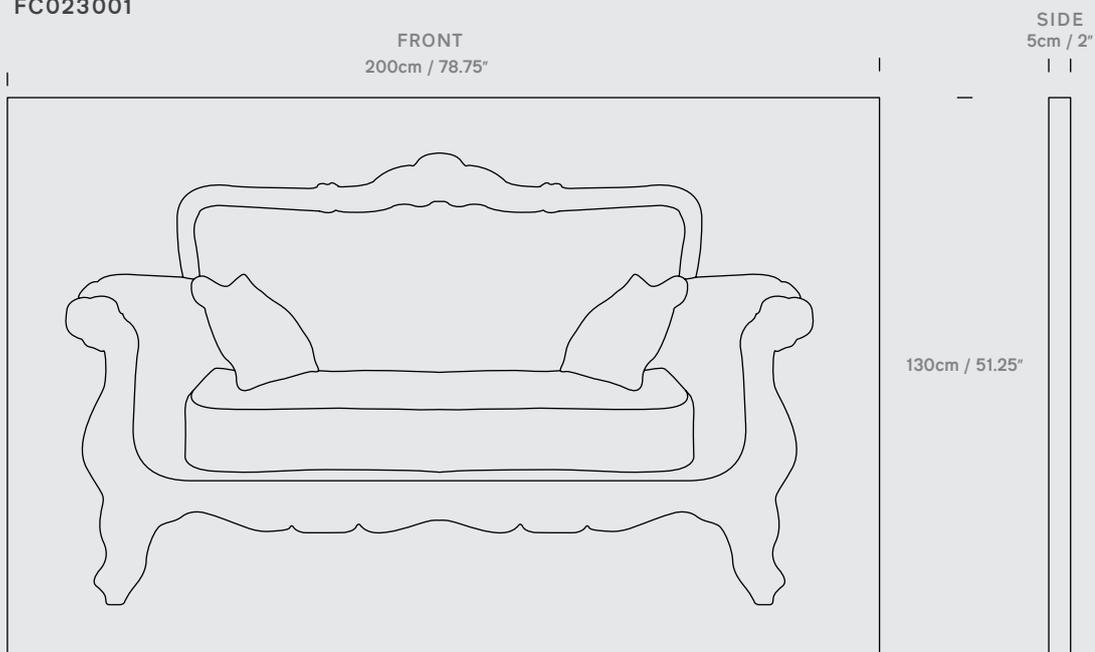


Canvas

By YOY



Sofa
FC023001



Material
Other

Spandex, polyester and wooden frame
The printed cover is removable and machine washable

HiHo is a fun yet stylish take on the traditional children's rocking horse remade for grown-ups. Jarrod Lim designed HiHo so you can sit forward and really ride or alternatively turn around and sit back for a more comfortable rocking chair experience.

HiHo

By Jarrod lim

It's practical too and comes with sheepskin covers that are removable for dry cleaning just in case anyone gets too excited.

Our lawyers told us to mention that 'it's not a toy and not suitable for children!'



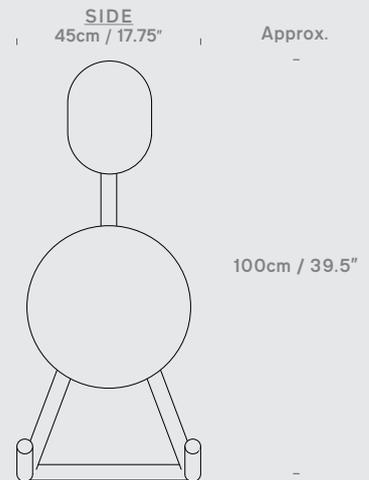
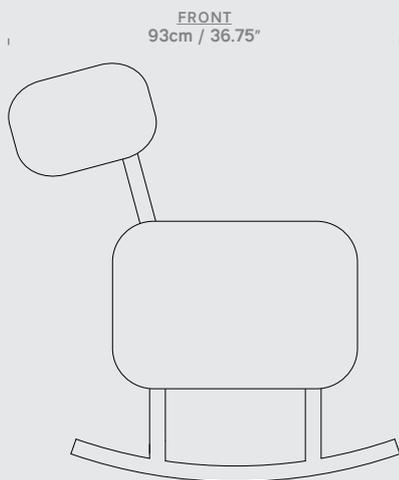




HiHo

By Jarrod Lim

FH011001



Material

Timber and sheep skin

Other

Our lawyers told us to mention that 'it's not a toy and not suitable for children!'





Designers





Anthony Dickens

Anthony Dickens founded his London product and furniture design studio in 1998, creating objects that express simple narratives and re-imagine the everyday things that surround us. His products include the 'Origami' table range (Elle Decoration Award for best table), the Anglepoise 'Fifty' light (shortlisted for the Design Museum's Brit Insurance Product of the Year) and the 'Around' clock for Lexon. He has been commissioned by commercial companies such as Red Bull, Veuve Clicquot and Audi. Dickens is also a founding partner of award winning creative agency, Together Creative.

Born and raised in Sydney, Ben graduated in Industrial Design from UNSW in 2003. A year later, the British Council facilitated his move to the UK where he worked in the Tom Dixon studio. In 2007 he relocated to Hong Kong where he is still based, working in the office of Michael Young. Over the years Ben's designs have attracted several awards and grants; the Australian Council, British Council, a solo show at the Object Gallery in Sydney, and exhibitions in Tokyo, Milan, Hong Kong, London, and more.



Ben McCarthy



Cohda are a unique studio of Creatives, Product Designers, Engineers, Electronic Experts and Material Researchers. Based in the UK Cohda use the latest technology, materials, tools and software to deliver unique product solutions. With an impressive array of clients, including Apple, Foster + Partners and Louvre Abu Dhabi, to name but a few, they bring world-first products and technology to life. With their vast experience, Cohda stay one step ahead of competitors, inventing exciting products and new technology for world leading brands.



Flynn Talbot

Flynn Talbot operates a specialized lighting design studio based in London, UK. He designs innovative lighting fixtures for mass production and lighting installations for galleries and unique buildings. Each project begins with the consideration of the “light effect” and every product is constructed around it. By continually considering the quality of light and user connection, Talbot creates timeless products and a strong point of difference in his work. Talbot designs for various high quality lighting manufacturers and has exhibited his work throughout Europe, Australia and the U.S.A.



Freshwest

Marcus Beck and Simon Macro gained first class honours in Fine Art from Manchester Metropolitan University and University of Brighton respectively. After graduating, Marcus concentrated on the production of limited edition furniture, whilst Simon worked with renowned designer Thomas Heatherwick. Having known each other since childhood, and sharing the same design ideals, Beck and Macro established Freshwest in 2005, which has gone on to win awards and contracts in furniture, interiors and branding. The studio's ethos is never to be restricted to a single discipline and to experiment with different ideas and genres.

Jake Phipps graduated from John Makepeace's furniture design school, Parnham College, in 1999. In 2005, he set up his own design studio in London, concentrating on his own pieces.

His work is characterized by a narrative yet functional aesthetic full of character and with a playful design elegance that aims to strike a strong emotional chord with the people that use them.



Jake Phipps



James Bartlett

James Bartlett studied at Manchester Metropolitan and joined Innermost's London studio in 2008, later taking the position of Design Manager. His design is characterised by an interest in material and process and he enjoys being in the workshop to participate in every stage of production. Portland is a great example of this: what began as a project to experiment with a cast concrete process developed into the unique product available in both concrete and plaster. Deliberately coarse and bubbly concrete holding a strong contrast against flawlessly smooth plaster surface.

Jarrold Lim was born in Melbourne Australia and currently resides in Singapore where he runs his eponymous design studio, focusing primarily on furniture, art direction, branding, interior design and exhibitions. Lim has worked for several design houses worldwide, including Patricia Urquiola and SCP, and later worked as a university lecturer developing programs in Australia, Singapore, Thailand and China. His style is intuitive and very refined but always unique. Exploration of materials, processes and human interaction regularly feature in his designs and every project aims to provide a new and remarkable experience.



Jarrold Lim



Jette Scheib

Jette Scheib studied industrial design at the University of the Arts, Berlin (UdK), and has worked since 2005 as an independent product designer specializing in homeaccessories. Her work can be plain and pure, or narrative and playful, but often with a little twist that adds a new context or dimension to a functional object. Inspiration is everywhere: whether it is art, music, people and their stories, habits, clichés or simply life itself that feeds

Jonas Forsman lives in Gothenburg, Sweden, where he also runs his industrial design studio. His projects range from lighting and furniture to product design. Forsman designs from the inside out, where function and idea dictates the final shape of the product. There is often a mechanical element in each design and he challenges himself to use as few simple parts as possible without losing the soul of an object.



Jonas Forsman



Koray Ozgen

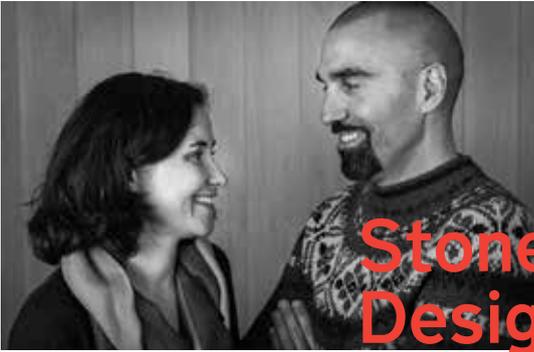
Koray Ozgen is a Turkish born designer based in Paris. With a BA degree in Industrial Design and MFA in Graphic Design, he founded his cross-disciplinary studio in Paris following his post-diploma internship at ENSCI. His studio has supplied solutions for companies and institutions such as Centre Pompidou, Knoll International France, City of Paris, Skultuna, Sisecam/NudeGlass, GarantiBank and KayraWines/Diageo. Ozgen's own range of products have been retailed worldwide, and his work exhibited internationally, including MoMA New York, Pergamon Museum Berlin, WDC Helsinki, Cité des sciences et de l'industrie in Paris.

Russell Cameron studied Industrial Design at Napier University in his native Scotland before working for various consultancy and in-house design studios where he built a wealth of experience as a manufacturing expert. This expertise has driven numerous Innermost projects, bringing designs to life that may have never been realised. Cameron continues to find exciting manufacturing partners, as well as new designers with the next generation of ideas.

In 2016 Russell was appointed as an LIA Council Member (the UK's Lighting Industry Association) and as an ACID Advisory Council Member (Anti Copying In Design).



Russell Cameron



Stone Designs

Designers Cutu Mazuelos and Eva Prego established Stone Design Concepts Inc. in 1995 to tell a story from their perspectives and without censorship. Having never worked for anyone else, lessons were learned and skills were mastered through personal hardship and sacrifice. Starting with interior designs, stands and displays, they worked with such names as Lexus, Telepizza, Havaianas, and Coca Cola. They also designed furniture for brands such as Muji Japan. Stone Designs is the constant search for new languages, a passion and reason for living.

After studying Industrial Design at Newcastle Polytechnic, Steve Jones started his career in design consultancy. His highly diverse design experience included ladies shoes, books, toys and even naval architecture. Later he worked extensively in the furniture industry, before moving into lighting and forming Innermost with Russell Cameron in 1999.

His varied interest in design is reflected in the diverse aesthetic of the Innermost collections. As well as his own designs, Jones has brought in names like Michael Young, Jarrod Lim, Corinna Warm, Stone Designs and Shin Azumi, helping to shape a range that has breadth as well as depth.



Steve Jones



Tom Kirk

Born in Manchester in 1972, Tom Kirk studied at Middlesex University and Camberwell School of Art, graduating with a first class honours degree in Silversmithing and Metalwork in 1994. In 1997, Tom was awarded a Crafts Council setting up grant and formally established his studio, designing and producing one-off and batch produced lights. Several of these early designs are still in production today. Today, Kirk's designs reflect over a decade's experience in manufacturing processes; working with a diverse range of techniques and materials.

Winnie Lui graduated from Central Saint Martins in Fashion Communication and Promotion. At once a fashion stylist, photographer and custom jewellery designer. Lui has been a stylist for singer/actress Gigi Leung, worked for photographer Wing Shya in Hong Kong, while attaining the knowledge of silversmithing from London-based jewellery designer Lara Bohinc. Inspired by her surroundings, obsessed with both new and vintage toys, she is attracted to small details and everyday objects that are beautiful but seem unimportant. Lui's exclusive collaboration with Innermost has produced exciting creations, where fashion meets product design.



Winnie Lui



YOY [joi] is a Tokyo based design studio composed by Naoki Ono, a spatial designer, and Yuki Yamamoto, a product designer. Naoki Ono was born in Nagoya, and graduated in architectural design at Kyoto Institute of Technology in 2008. Also born in Nagoya, Yuki Yamamoto graduated in industrial design at Kanazawa College of Art in 2008. Started in 2011, the design theme of YOY is to create a new story between space and objects. Steve Jones and Russell Cameron first spotted YOY in April 2013 at Salone Satellite in Milan.

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Innermost & the industry

Manufacture

We are passionate about each design and every level of detail that goes into its manifestation. We have always placed production where the best skills can be found for the material or process. We travel across the globe sourcing the best quality materials and the most suitable producers for each product and every component. Whether we are prototyping in Hong Kong, using hand-blown glass by artisans in the Czech Republic, or doing bespoke engineering at our factory in the UK, we stay close to the manufacturing development at every level.

Bespoke designs & OEM

After 18 years, we continue to produce many of our lights and lampshades in the UK, at our facility in Telford, with ownership over everything from production, assembly, testing, packaging, and warehousing. This in-house management of the entire process allows us to guarantee the highest standard of quality, as well as giving us full flexibility when it comes to bespoke product.

We often use our expertise to develop and manufacture products for other high-end design houses in an OEM capacity. From licensing and manufacturing existing designs, to providing a full design consultancy, we offer a unique and tailored service and are able to produce in high volume and absolute one-offs. Please contact us if you are interested in hearing more about our design and production services.

Longevity



It is crucial to us that Innermost products are long-lasting and we craft each of them with longevity in mind. We have always been committed to the highest standard of design and manufacture as we expect an Innermost product to be handed on to the next generation. From the leather used in Cobra, to the concrete mix for Portland: only excellent quality materials and components go into each product. To demonstrate this confidence in the quality, technology and design of our products, the majority of our range comes with a 3-year guarantee as standard.

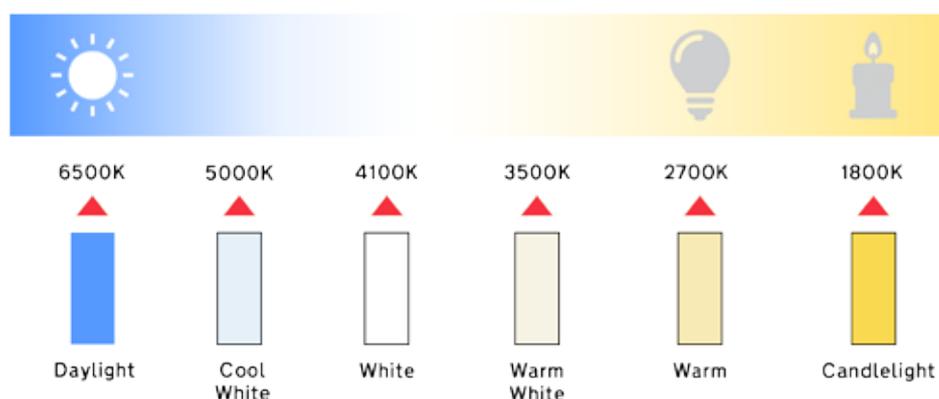
And beyond...

We work with our clients to ensure that each piece continues to be cutting edge as we develop technological advances to keep our range absolutely relevant to the changing market. The next major change coming is connectivity and we have been working on integrating our products with bluetooth technology, which will produce truly versatile and functional lighting available for all..

Bulb Specification Guide

Light output (lumens)	Electrical power consumption (watts)			
	LED average	Incandescent	Compact fluorescent	Halogen
450 lm	4 - 5 W	40 W	9 - 11 W	28 W
800 lm	6 - 8 W	60 W	13 - 15 W	42 W
1,100 lm	9 - 13 W	75 W	18 - 20 W	53 W
1,600 lm	14 - 18 W	100 W	24 - 28 W	70 W
2,400 lm	20 - 24 W	150 W	30 - 52 W	100 W

Colour temperature





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